Final Test – Summer Semester, 2020

English For Stage Tech + ATD, 1st and 2nd year

Name:	
Date:	NOTE! Any exam sent to us after 8 pm will receive an F 🙁
<u>FUTU</u>	URE TENSE
	Write a short phrase using will, be going to or present simple on the line to complete each sentence. If more than one form is correct, write all possibilities.
a)	(I / come) into the office on Saturday morning if you like, Pete.
b)	What (wear / you) at the party tonight?
<u>.</u> с)	From the look of things, (it / snow) later today.
<u>.</u> d)	(Jenny / find) a job easily when she graduates?
е)	It looks like (some people / make) redundant quite soon.
<u>.</u> f)	What time (the train / leave) on Saturday?

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	g)	Look out! (You/crash) into that car.
<u>.</u> .	h)	A: Where (we/spend) the night? B: Cardiff. I've already booked a hotel room.
<u>.</u>	i)	We're lost. (I/stop) and ask the way.
<u>*</u> .	j)	What does a blonde say when she sees a banana skin lying several metres in front of her? – Oh, dear! I (slip)!
		<u>DING COMPREHENSION</u> Cities
		 What helps a disease to spread in a city nowadays? 25-43, 1st page of the text)
		2. What does the number 788 refer to? According to the text. (pg.1)
		3. What is legionnaires' disease ? (1st paragraph, pg.3)
		4. What is the advantage of using public transport to commute? Use your own words.(l. 9-17, pg.3)

(1.	actual cause? 30-36, pg.3)
6.	Find a word in the text for:
	"a person or a thing responsible for a problem or crime." (l. 30 – 42, pg. 3) -
	"likely to be affected by something"(l. 10 – 20, pg. 1) –
	"an artificial conduit, usually underground, for carrying off waste water and refuse, as in a town or city." (l. 0-10, pg. 4) -
What to	Wear on a Stage Crew
	What kind of clothes does the author of the text recommend when it gets too hot? (pg. 1)
	2. Why should you not wear jewellery on or offstage? (pg. 1)
	3. Why are black tactical pants the author's favourite? (pg.1)
	4. Find a word in the text for:
"not notic	eable" (pg. 2 – "Optional Gear")
"able to re	esist wear, decay; lasting" (pg. 1 – "Getting Tactical")
"one's dre	ss, what one wears" (pg. 2 – "Performance vs. Rehearsal")

5. Were **the early Victorians** right about the cause of **cholera**? What was **the**