

## DIFA JAMU Spring/Summer 2020 English Exam – RTDS

**Name:**

Date:

Note! Any exams sent back to me after 8 pm will be given an F 😞

### Grammar 😊

#### **Modals of Obligation:**

Write me a short paragraph telling me about your obligations for the rest of this week. Include some moral obligation, as well as something you are expected to do but don't really want to.

#### **Cleft Sentences:**

Please re-write the following sentences as cleft sentences starting with WHAT or ONE THING:

For bigger muscles, you should eat more potatoes.

I like the wonderful, warm beaches in Northern Poland.

When I ask her for help, she always pretends not to hear me.

Squeaking baby animals really annoy me.

### Reading Comprehension

#### **Fanfiction**

1. What is J.K. Rowling's attitude to fanfiction, and how have creators of HP fanfiction responded to it?
2. Explain the difference between 'crossover' and 'mashup'.
3. What were the various stages in the creation of 50 Shades of Grey?
4. What does the author of this article mean when he says that the future might be 50,000 Shades of Grey, and what technology is involved?
5. Find me a noun for the payment an author receives every time you buy her book or perform her play (p.2).

#### **The Undeniable Benefits of a Live Read**

1. In your own words, what mental state does the screenwriter need to be in at the start of a live read?
2. Explain what the 'patterns' are on page 2 and explain why they are important.
3. What advice does the author of the article give to the 'critics' participating in the live read?
4. Find me an adjective for something which has fundamental problems in it (p.2).
5. Find me a 2-word phrase used for a statement which is not specific at all and is too broad to be useful (p.3).

You have finished! Have a lovely summer, and I hope to see you all sometime next semester 😊 AH