

DIFA JAMU Spring/Summer 2020 English Exam – Dramaturgs and Directors

Name:

Date:

Note! Any exams sent back to me after 8 pm will be given an F 😞

Grammar 😊

Modals of Obligation:

Write me a short paragraph telling me about your obligations for the rest of this week. Include some moral obligation, as well as something you are expected to do but don't really want to.

Cleft Sentences:

Please re-write the following sentences as cleft sentences starting with WHAT or ONE THING:

For bigger muscles, you should eat more potatoes.

I like the wonderful, warm beaches in Northern Poland.

When I ask her for help, she always pretends not to hear me.

Squeaking baby animals really annoy me.

Reading Comprehension

Fanfiction

1. What is J.K. Rowling's attitude to fanfiction, and how have creators of HP fanfiction responded to it?
2. Explain the difference between 'crossover' and 'mashup'.
3. What were the various stages in the creation of 50 Shades of Grey?
4. What does the author of this article mean when he says that the future might be 50,000 Shades of Grey, and what technology is involved?
5. Find me a noun for the payment an author receives every time you buy her book or perform her play (p.2).

Suspense Thrillers

1. Explain, in your own words, the difference between a mystery and a thriller.
2. Based on these blurbs, which of the five plays do you most want to see, and why?
3. Based on these blurbs, which play do you think would be the hardest to direct successfully? Why?
4. Find me a verb that means 'to perform a play many years after it was last performed' (p.1).
5. Find me a phrase for unexpected events in the course of a play (p.1).

You have finished! Have a lovely summer, and I hope to see you all sometime next semester 😊 AH