## DIFA JAMU Spring/Summer 2020 English Exam - Dramatic and Musical Acting

## Name:

Date:
Note! Any exams sent back to me after 8 pm will be given an F ©

## Grammar ©

## Modals of Obligation:

Write me a short paragraph telling me about your obligations for the rest of this week. Include some moral obligation, as well as something you are expected to do but don't really want to.

## Cleft Sentences:

Please re-write the following sentences as cleft sentences starting with WHAT or ONE THING:
For bigger muscles, you should eat more potatoes.
I like the wonderful, warm beaches in Northern Poland.
When I ask her for help, she always pretends not to hear me.
Squeaking baby animals really annoy me.

## Reading Comprehension

## Fanfiction

1. What is J.K. Rowling's attitude to fanfiction, and how have creators of HP fanfiction responded to it?
2. Explain the difference between 'crossover' and 'mashup'.
3. What were the various stages in the creation of 50 Shades of Grey?
4. What does the author of this article mean when he says that the future might be 50,000 Shades of Grey, and what technology is involved?
5. Find me a noun for the payment an author receives every time you buy her book or perform her play (p.2).

## Cold Reading

You have been forced to attend an audition for a play, but you DON'T really want the part. You would rather stay home, just like you did during the Coronavirus lockdown. Based on this reading, give me brief instructions for how NOT to get the part. That is to say: how should I do a cold reading if I want to be UNSUCCESSFUL? Give the reasons behind each of your 'hints'.

Find me a word for getting really good at doing something (p. 2).
Find me a word for learning your lines well enough to say them without the script (p.1).

What is the phrase for the instructions included in a script which tell you where to move, what to do with your face etc. (p. 2)?

You are finished! Have a lovely summer, and I hope to see you all sometime next semester $O$ AH

