

<b>RTDS</b>		
<b>1st Semester</b>		
<b>Pronunciation</b>	Ends of Words	
	Shorter and Longer Vowels	
	How to find the accent in longer words	
<b>Vocabulary</b>	Core 80%: Clothes, Communication, Education, Media	
	Theatre General Vocabulary: Concepts	
	Specialty Vocabulary: FILM	
<b>Grammar</b>	1. Articles	
	2. Word Order	
	3. Past Tense	
<b>Readings</b>	Superstition in Theatre	
	The Problem of Comedy	
	The War of the Worlds Panic Was a Myth	
<b>Written assignment</b>	CV (structured)	
	Brief reflection essay	
	Motivation Letter (Erasmus, Internship)	

<b>RTDS</b>		
<b>2nd Semester</b>		
<b>Vocabulary</b>	Core 80%: Food, Health, Hobbies, Environment, Home	
	Theatre General Vocab.: Objects and Parts of a Theatre	
	Specialty Vocabulary: Shooting a Film	
<b>Grammar</b>	4. Commas	
	5. Future Tense	
	6. Prepositions of Time and Place	
	7. Future Clauses + Conditionals	
<b>Readings</b>	Sick Cities	
	Who is Oscar?	
	How to Write a Movie	
<b>Written assignment</b>	Paragraph (How to write/ How to summarize)	
	Blurb of a Performance / Film / Radio Program	
	Synopsis / Annotation / Abstract (Film, Radio)	

<b>RTDS</b>		
<b>3rd Semester</b>		
<b>Vocabulary</b>	Core 80%: Language, Feelings, Places, Services, Sport	
	Theatre General Vocabulary: People	
	Specialty Vocabulary: Radio	
<b>Grammar</b>	8. Cleft Sentences	
	9. Modals of Obligation	
	10. Presenting Materials + Linking Words and Phrases	
	11. Gerund or Infinitive?	
<b>Readings</b>	Resistance - Anne Bogart	
	HYMIM - The latest show to fail in the search for a perfect ending	
	Objectivity in Documentary Film	
<b>Presentation</b>		
<b>Written assignment</b>	Director's Note	
	Presentation of My Film / Radio Project	

<b>RTDS</b>		
<b>4th Semester</b>		
<b>Vocabulary</b>	Core 80%: Nature, Time, Travel, Weather, Work	
	Theatre General Vocab.: Literary Terms and Verbs	
	Specialty Vocabulary: TV	
<b>Grammar</b>	12. Indirect Speech and Questions	
	13. Participle Clauses	
	14. Verbs of Suggestion	
	15. Advanced Prepositional Phrases	
<b>Readings</b>	Fanfiction	
	Midnight in Paris Review	
	On the Undeniable Benefit of a Live Read	
<b>Written assignment</b>	Review (film, radio)	
	Translation Extracts	
	Creative Purpose of My BA Project	

<b>Directors and Dramaturgs</b>		
<b>1st Semester</b>		
<b>Pronunciation</b>	Ends of Words	
	Shorter and Longer Vowels	
	How to find the accent in longer words	
<b>Vocabulary</b>	Core 80%: Clothes, Communication, Education, Media	
	Theatre General Vocabulary: Concepts	
	Specialty Vocabulary: Concepts	
<b>Grammar</b>	1. Articles	
	2. Word Order	
	3. Past Tense	
<b>Readings</b>	Superstition in Theatre	
	Cheating Out, "Breaking Curtain" and More Curious Theatre Jargon	
	Blocking a Play	
<b>Written assignment</b>	CV (structured)	
	Brief reflection essay	
	Motivation Letter (Erasmus, Internship)	

<b>Directors and Dramaturgs</b>		
<b>2nd Semester</b>		
<b>Vocabulary</b>	Core 80%: Food, Health, Hobbies, Environment, Home	
	Theatre General Vocab.: Objects and Parts of a Theatre	
	Specialty Vocabulary: People	
<b>Grammar</b>	4. Commas	
	5. Future Tense	
	6. Prepositions of Time and Place	
	7. Future Clauses + Conditionals	
<b>Readings</b>	Sick Cities	
	Eroticism - Anne Bogart	
	Casting	
<b>Written assignment</b>	Paragraph (How to write/ How to summarize)	
	Blurb of a Performance	
	Synopsis / Annotation / Abstract (Encounter, Monodrama, Salon)	

<b>Directors and Dramaturgs</b>		
<b>3rd Semester</b>		
<b>Vocabulary</b>	Core 80%: Language, Feelings, Places, Services, Sport	
	Theatre General Vocabulary: People	
	Specialty Vocabulary: the Stage	
<b>Grammar</b>	8. Cleft Sentences	
	9. Modals of Obligation	
	10. Presenting Materials + Linking Words and Phrases	
	11. Gerund or Infinitive?	
<b>Readings</b>	Resistance - Anne Bogart	
	Choose the Right Setting for Your Play	
	Murder Mystery Comedy Plays	
<b>Presentation</b>		
<b>Written assignment</b>	Director's Note	
	Presentation (Theatre)	

<b>Directors and Dramaturgs</b>		
<b>4th Semester</b>		
<b>Vocabulary</b>	Core 80%: Nature, Time, Travel, Weather, Work	
	Theatre General Vocab.: Literary Terms and Verbs	
	Specialty Vocabulary: Verbs	
<b>Grammar</b>	12. Indirect Speech + Questions	
	13. Participle Clauses	
	14. Verbs of Suggestion	
	15. Advanced Prepositional Phrases	
<b>Readings</b>	Fanfiction	
	Suspense Thrillers	
	The American Dream in "Death of the Salesman"	
<b>Written assignment</b>	Review (play)	
	Translation Extracts	
	Creative Purpose of my BA Project	

<b>Stage Tech / ADT</b>		
<b>1st Semester</b>		
<b>Pronunciation</b>	Ends of Words	
	Shorter and Longer Vowels	
	How to find the accent in longer words	
<b>Vocabulary</b>	Core 80%: Clothes, Communication, Education, Media	
	Theatre General Vocabulary: Concepts	
	Specialty Vocabulary: Light	
<b>Grammar</b>	1. Articles	
	2. Word Order	
	3. Past Tense	
<b>Readings</b>	Superstition in Theatre	
	Backstage	
	Stage Ground Plan	
<b>Written assignment</b>	CV (structured)	
	Brief Bio / Intro / Blurb of Myself	

<b>Stage Tech / ADT</b>		
<b>2nd Semester</b>		
<b>Vocabulary</b>	Core 80%: Food, Health, Hobbies, Environment, Home	
	Theatre General Vocab.: Objects and Parts of a Theatre	
	Specialty Vocabulary: Rigging and Practical Matters	
<b>Grammar</b>	4. Commas	
	5. Future Tense	
	6. Prepositions of Time and Place	
	7. Future Clauses + Conditionals	
<b>Readings</b>	Sick Cities	
	What to Wear on a Stage Crew	
<b>Written assignment</b>	Letter of Motivation (Erasmus, Internship)	
	Synopsis/Annotation (technical) of a performance (Encounter, Salon)	

<b>Stage Tech / ADT</b>		
<b>3rd Semester</b>		
<b>Vocabulary</b>	Core 80%: Language, Feelings, Places, Services, Sport	
	Theatre General Vocabulary: People	
	Specialty Vocabulary: Design	
<b>Grammar</b>	8. Cleft Sentences	
	9. Modals of Obligation	
	10. Presenting Materials + Linking Words and Phrases	
<b>Readings</b>	Resistance - Anne Bogart	
	So What is Theatrical Sound	
	Stage Lighting Then and Now	
<b>Writing / Presentation</b>	Paragraph (How to Write / How to Summarize)	
	Presentation (instead of Christmas Exam)	

<b>Stage Tech / ADT</b>		
<b>4th Semester</b>		
<b>Vocabulary</b>	Core 80%: Nature, Time, Travel, Weather, Work	
	Theatre General Vocab.: Literary Terms and Verbs	
	Specialty Vocabulary: Sound	
<b>Grammar</b>	11. Indirect Speech + Questions	
	12. Participle Clauses	
	13. Verbs of Suggestion	
<b>Readings</b>	Fanfiction	
	Art Meets Tech - Lighting Design	
	Appreciating the Art of Foley (sound)	
<b>Written assignment</b>	Review	
	Description of This Year's Production Project	

<b>Scenography</b>		
<b>1st Semester</b>		
<b>Pronunciation</b>	Ends of Words	
	Shorter and Longer Vowels	
	How to find the accent in longer words	
<b>Vocabulary</b>	Core 80%: Clothes, Communication, Education, Media	
	Theatre General Vocabulary: Concepts	
	Specialty Vocabulary: Stage I	
<b>Grammar</b>	1. Articles	
	2. Word Order	
	3. Past Tense	
<b>Readings</b>	Superstition in Theatre	
	Backstage	
	Stage Ground Plan	
<b>Written assignments</b>	CV (structured)	
	Brief Bio / Intro / Blurb of Myself	

<b>Scenography</b>		
<b>2nd Semester</b>		
<b>Vocabulary</b>	Core 80%: Food, Health, Hobbies, Environment, Home	
	Theatre General Vocab.: Objects and Parts of a Theatre	
	Specialty Vocabulary: Stage II	
<b>Grammar</b>	4. Commas	
	5. Future Tense	
	6. Prepositions of Time and Place	
	7. Future Clauses + Conditionals	
<b>Readings</b>	Sick Cities	
	What to Wear on a Stage Crew	
<b>Written assignments</b>	Letter of Motivation (Erasmus, Internship)	
	Synopsis/Annotation (technical) of a performance (Encounter, Salon)	

<b>Scenography</b>		
<b>3rd Semester</b>		
<b>Vocabulary</b>	Core 80%: Language, Feelings, Places, Services, Sport	
	Theatre General Vocabulary: People	
	Specialty Vocabulary: Clothes and Makeup	
<b>Grammar</b>	8. Cleft Sentences	
	9. Modals of Obligation	
	10. Presenting Materials + Linking Words and Phrases	
<b>Readings</b>	Resistance - Anne Bogart	
	Working with Stage Blood	
	Scene Painting Brush Techniques	
<b>Writing/Presentation</b>	Paragraphs (How to Write / How to Summarize)	
	Presentation (instead of Christmas Exam)	

<b>Scenography</b>		
<b>4th Semester</b>		
<b>Vocabulary</b>	Core 80%: Nature, Time, Travel, Weather, Work	
	Theatre General Vocab.: Literary Terms and Verbs	
	Specialty Vocabulary: Painting and Sewing	
<b>Grammar</b>	11. Indirect Speech + Questions	
	12. Participle Clauses	
	13. Verbs of Suggestion	
<b>Readings</b>	Fanfiction	
	That Hair! That Face! The Art of the Hair and Makeup Designer	
	Theatrical Cosmetics	
<b>Written assignments</b>	Review	
	Description of this Year's Production Project	

<b>Drama in Education</b>		
<b>1st Semester</b>		
<b>Pronunciation</b>	Ends of Words	
	Shorter and Longer Vowels	
	How to find the accent in longer words	
<b>Vocabulary</b>	Core 80%: Clothes, Communication, Education, Media	
	Theatre General Vocabulary: Concepts	
	Specialty Vocabulary: Institutions and Teaching	
<b>Grammar</b>	1. Articles	
	2. Word Order	
	3. Past Tense	
<b>Readings</b>	Superstition in Theatre	
	Stop Penalizing Boys for Not Being Able to Sit Still at School	
	5 Rehearsal Problems...and Solutions!	
<b>Written assignment</b>	CV (structured)	
	Brief Bio / Intro / Blurb of Myself	

<b>Drama in Education</b>		
<b>2nd Semester</b>		
<b>Vocabulary</b>	Core 80%: Food, Health, Hobbies, Environment, Home	
	Theatre General Vocab.: Objects and Parts of a Theatre	
	Specialty Vocabulary: Characteristics and Verbs	
<b>Grammar</b>	4. Commas	
	5. Future Tense	
	6. Prepositions of Time and Place	
	7. Future Clauses + Conditionals	
<b>Readings</b>	Sick Cities	
	Prepare Middle School Students to Perform Monologues	
<b>Written Assignments</b>	Letter of Motivation (Erasmus, Internship)	
	Synopsis / Annotation / Abstract (Encounter, Monodrama, Salon)	

## Dramatic, Musical Acting and Physical Theatre

### 1st Semester

<b>Pronunciation</b>	Ends of Words	
	Shorter and Longer Vowels	
	How to find the accent in longer words	
<b>Vocabulary</b>	Core 80%: Clothes, Communication, Education, Media	
	Theatre General Vocabulary: Concepts	
	Acting Vocabulary: the Theatre	
<b>Grammar</b>	1. Articles	
	2. Word Order	
	3. Past Tense	
<b>Readings</b>	Superstition in Theatre	
	How Theatre For Young People Could Save the World	
	An Actor's Guide to Laughing on Stage	
<b>Written assignment</b>	CV (structured)	
	Brief Bio / Intro / Blurb of Myself	

## Dramatic, Musical Acting and Physical Theatre

### 2nd Semester

<b>Vocabulary</b>	Core 80%: Food, Health, Hobbies, Environment, Home	
	Theatre General Vocab.: Objects and Parts of a Theatre	
	Acting Vocabulary: Acting and Rehearsing	
<b>Grammar</b>	4. Commas	
	5. Future Tense	
	6. Prepositions of Time and Place	
	7. Future Clauses + Conditionals	
<b>Readings</b>	Sick Cities	
	Audition Tips	
<b>Written assignment</b>	Letter of Motivation (Erasmus)	
	Synopsis / Annotation / Abstract (Encounter, Monodrama, Salon)	

## Dramatic, Musical Acting and Physical Theatre

### 3rd Semester

<b>Vocabulary</b>	Core 80%: Language, Feelings, Places, Services, Sport	
	Theatre General Vocabulary: People	
	Acting Vocabulary: body language	
<b>Grammar</b>	8. Cleft Sentences	
	9. Modals of Obligation	
	10. Presenting Materials + Linking Words and Phrases	
<b>Readings</b>	Resistance - Anne Bogart	
	Performing a Monologue	
<b>Presentation</b>	(for Christmas Exam)	
<b>Written assignment</b>	Description/Psychological Profile of My Character in a Performance	

## Dramatic, Musical Acting and Physical Theatre

### 4th Semester

<b>Vocabulary</b>	Core 80%: Nature, Time, Travel, Weather, Work	
	Theatre General Vocab.: Literary Terms and Verbs	
	Acting Vocabulary: Music in the Theatre and Musical Notation	
<b>Grammar</b>	11. Indirect Speech and Questions	
	12. Participle Clauses	
	13. Verbs of Suggestion	
<b>Readings</b>	Fanfiction	
	Cold Reading During an Audition	
<b>Written assignment</b>	Review of a Play or other Performance	
	Translation of a Scene for Performance	

<b>Theatre Management</b>		
<b>1st Semester</b>		
<b>Pronunciation</b>	Ends of Words	
	Shorter and Longer Vowels	
	How to find the accent in longer words	
<b>Vocabulary</b>	Core 80%: Clothes, Communication, Education, Media	
	Theatre General Vocabulary: Concepts	
	Specialty Vocabulary: Planning 1-29	
<b>Grammar</b>	1. Articles	
	2. Word Order	
	3. Past Tense	
<b>Readings</b>	Superstition in Theatre	
	10 Commandments for Stage Managers	
	The Role of Stage Management	
<b>Written assignments</b>	CV (structured)	
	Brief Bio / Intro / Blurb of Myself	
	Motivation Letter (Erasmus, Internship)	

<b>Theatre Management</b>		
<b>2nd Semester</b>		
<b>Vocabulary</b>	Core 80%: Food, Health, Hobbies, Environment, Home	
	Theatre General Vocab.: Objects and Parts of a Theatre	
	Specialty Vocabulary: Planning 30-end	
<b>Grammar</b>	4. Commas	
	5. Future Tense	
	6. Prepositions of Time and Place	
	7. Future Clauses + Conditionals	
<b>Readings</b>	Sick Cities	
	The Production Week	
	Finances and Budgeting	
<b>Written assignments</b>	Paragraph (How to Write / How to Summarize)	
	Blurb of a Performance / Film / Radio Program	
	Synopsis / Annotation / Abstract (Encounter, Monodrama, Salon)	

<b>Theatre Management</b>		
<b>3rd Semester</b>		
<b>Vocabulary</b>	Core 80%: Language, Feelings, Places, Services, Sport	
	Theatre General Vocabulary: People	
	Specialty Vocabulary: Management and Theatre 1-26	
<b>Grammar</b>	8. Cleft Sentences	
	9. Modals of Obligation	
	10. Presenting Materials + Linking Words and Phrases	
	11. Gerund or Infinitive?	
<b>Readings</b>	Resistance - Anne Bogart	
	Venue	
	How technology is transforming the theatre box office	
<b>Presentation</b>		
<b>Written assignments</b>	Managerial Correspondence	
	Brief Report	

<b>Theatre Management</b>		
<b>4th Semester</b>		
<b>Vocabulary</b>	Core 80%: Nature, Time, Travel, Weather, Work	
	Theatre General Vocab.: Literary Terms and Verbs	
	Specialty Vocabulary: Management and Theatre 27-end	
<b>Grammar</b>	12. indirect Speech and Questions	
	13. Participle Clauses	
	14. Verbs of Suggestion	
	15. Advanced Prepositional Phrases	
<b>Readings</b>	Fanfiction	
	Review Grand Budapest Hotel	
	Fake Money in Film	
<b>Written assignments</b>	Encounter Corespondence	
	Report on Encounter	
	Presentation of My Project	

<b>Theatre Management</b>		
<b>5th Semester</b>		
<b>Vocabulary</b>	Specialty Vocabulary: Official Language 1-45	
<b>Grammar</b>	Inversions	
	Advanced Adjective Problems	
<b>Readings</b>	Theatre - The New Audience	
	Adrian's Recording Contract	
	Drafting a Commercial Contract	
<b>Written assignments</b>	Encounter Correspondence	
	Contract	
	Creative Purpose of my BA project	

<b>Theatre Management</b>		
<b>6th Semester</b>		
<b>Vocabulary</b>	Specialty Vocabulary: Official Language 46-end	
<b>Grammar</b>	Make, Do, Take, Get	
	Transitive / Intransitive Verbs	
<b>Readings</b>	Breach of Contract	
	Royalties, Law and Legal Definition	
<b>Writing/Presentation</b>	Abstract of My BA Thesis	
	Oral Presentation of My BA Thesis (as final exam)	