

Spring 2016 drama in ed. And scenography

Possible exam topics:

Pronunciation:

Adrian's 3-part system for Czechs (and cheeky people from the Tatras) to improve their pronunciation 😊

- 1) Voiced consonants at the ends of words, not unvoiced
 - a) V not f, g not k, d not t, z not s
 - b) Careful with written s at the end of a word. If it is from a plural, 3rd person verb, or possessive, it will sound like Z after a vowel or voiced consonant, e.g. he sayZ that he iZ happy.
 - c) Of is pronounced OV

- 2) Recognize longer vowels ;)
 - a) Diphthong e.g. house, buy, neat, how

- b) Double vowels e.g. street, fool
ALE! Bacha na book, good etc.
- c) A as in SAX not sex, sAlary not
celery
- d) Silent E lengthens the previous
vowel e.g. take, like
- e) Silent consonants e.g. walk, night,
though (also r in British English e.g
party)
- f) Choose which syllable to love in a
longer Latin or French word ;) e.g.
accommodAtion

3) Individual problem sounds: Theta (th)
and w (should be ũ not v)

Grammar:

Verbs of suggestion (I recommend, I demand etc.)

Have, do , make, take from Obj. CAE

OD-DO in English (7 prepositions)

Prepositional phrases with IN (worksheet)

Participle Clauses

3rd conditionals (regrets about your big mistake)

Future Time Clauses

2nd conditionals (things to improve about DIFA/Brno)

Vocabulary/ readings:

Telephone talk (phrasal verbs) Obj. CAE

Stereotypes (Anne Bogart)