Spring 2016 drama in ed. And scenography

Possible exam topics:

Pronunciation:

Adrian’s 3-part system for Czechs (and cheeky people from the Tatras) to improve their pronunciation ☺

1. Voiced consonants at the ends of words, not unvoiced
2. V not f, g not k, d not t, z not s
3. Careful with written s at the end of a word. If it is from a plural, 3rd person verb, or possessive, it will sound like Z after a vowel or voiced consonant, e.g. he sayZ that he iZ happy.
4. Of is pronounced OV
5. Recognize longer vowels ;)
6. Diphthong e.g. house, buy, neat, how
7. Double vowels e.g. street, fool ALE! Bacha na book, good etc.
8. A as in SAX not sex, sAlary not celery
9. Silent E lengthens the previous vowel e.g. take, like
10. Silent consonants e.g. walk, night, though (also r in British English e.g party)
11. Choose which syllable to love in a longer Latin or French word ;) e.g. accommodAtion
12. Individual problem sounds: Theta (th) and w (should be ů not v)

Grammar:

Verbs of suggestion (I recommend, I demand etc.)

Have, do , make, take from Obj. CAE

OD-DO in English (7 prepositions)

Prepositional phrases with IN (worksheet)

Participle Clauses

3rd conditionals (regrets about your big mistake)

Future Time Clauses

2nd conditionals (things to improve about DIFA/Brno)

Vocabulary/ readings:

Telephone talk (phrasal verbs) Obj. CAE

Stereotypes (Anne Bogart)