

Spring 2015 DM 2 lecture notes

I. Objects Entrusted

With his signature, the employee confirms that JAMU has entrusted the following objects to him (name of the object, inventory number, description of possible defects)

which will be stored and secured in the following way at any time when they are not being used directly and also before and after work.

II. Entrusting (lending) of objects and obligations based on it

By his signature, the employee confirms that has taken/received the objects which are mentioned in Article I, and which he needs for carrying out his work. The employee also confirms that the objects are without defects (unless such defects are mentioned in Article I), and that he has been informed about how to use them and about the related safety rules. He also confirms that he is aware that in case of loss of any object entrusted to him, he will be responsible for any losses unless he is able to prove that he did not cause the loss. The employee further/also promises that he will properly take care of the objects entrusted to him, and that he will do everything possible to prevent their loss, theft, destruction, or damage. He also promises that he will use them only for fulfilling work-related tasks and that he will not lend them to any other persons.

Zavazek = commitment

~~Entrusted objects~~

Objects entrusted

A used dress.

= permanently used/ part of its character

The dress used in the performance.

= used on one occasion only

A,B and C. (England except for Oxford)

A,B, and C (US except for the New York Times)

Peter Ustinov made a documentary where he interviewed Nelson Mandela, a shaman and a dildo collector.

P U made a doc where he interviewed N M, a shaman, and a dildo collector.

16.3.15

I enjoy reading Entrepreneur and Inc, but prefer the latter over the former.

The 2nd one the 1st one

30.3.15

Where to put therefore:

In the end, we had lots of money.

Therefore, we bought our actor the \$600 elevator shoes.

He was dying of hunger. He *therefore* ate the chocolate-covered cockroach.

He has realized how stupid he is. He has *therefore* resigned from the position.

But! Adrian had to get up an hour earlier today. He is *therefore* very angry.

Adrian gets angry every Monday, i.e. once a week. (id est = t.j.)

Being angry causes problems, e.g. it scares the students away. (exempli gratia = napr.)

Triggers for future time clauses:

As soon as + present simple !!!!!!! (or předpřítomný in the UK)

As soon as I have finished my needlework, I will have to sew it together.

[so] So (tak) = sew [šít] = sow (sázet)

[sau] sow (svině)

[sů] Sue = obžalovat za peníze

[sá] Saw (pila nebo minulý od see)

Go vs. come

4.5.15

Adrian's very artistic contract (parts I & II):

**Contract for the production and use of artistic performance
agreed (zavrena) according to law #**

**Permanent address (trvale bydliste)
Account number**

Henceforth (dale) referred to as the artist

Producer (nabyvatel)

**With Headquarters (sidlo) in Na pankraci
And a branch (pobočka)**

**Represented by (zastoupena) DR, on the basis of (na zaklade) the power of
attorney (plna moc) conferred (prenesena) on her by the producer.**

Henceforth referred to as the producer:

Today agree to the following contract:

Subject (predmet) of the contract:

The subject of this contract is the artist's permission (svoleni) to use the sound/audio recording of his/her artistic performance: Recording of the male (muzskeho) voice for the CD with the book #107////////// - with the working title PS (henceforth referred to as AP) and the use of the AP to the extent (v rozsahu) of this contract.

III

Rights and obligations of the contracting parties

Artist

By this contract, the artist gives/grants permission to the user to make a sound and visual/video recording of his/her performance, to adjust/modify (upravovat) it freely, to share/publish and use it to this extent/ (under these terms):

For a/the CD for a book and for advertisement (ing) exclusively relating to the product PS with the possibility of publishing the book in a printed and electronic version/form or for use as a self-standing /separate work.

For the duration of the copyright – 15 years from the signing of the contract.

For the entire world, but exclusively in combination with the Czech language.