

## Foreign visits by or to the Faculty of Music of JAMU

### 2014

#### **Teaching and stays by foreign educators at the Faculty of Music of JAMU**

In 2014, 9 educators from abroad (Italy, Germany, Latvia, Slovakia, United Kingdom) taught at the Faculty of Music of JAMU under the ERASMUS+ programme. 3 educators from the Western Balkans countries (Bosnia and Herzegovina, Kosovo, Serbia) visited the Faculty of Music of JAMU under the TEMPUS project. The jury of the Leoš Janáček International Competition included 8 foreign experts (5 for flute, 3 for clarinet). Another 24 foreign artists visited the Faculty of Music of JAMU to give lectures and lead workshops within the framework of projects implemented under the Fund for the Development of Educational and Artistic Activities (FRVUČ).

#### **Teaching and stays by Faculty of Music educators and employees abroad**

In 2014, 21 visits by the Faculty of Music educators took place, of which 10 were made under the ERASMUS+ programme (Italy, the Netherlands, Poland, Slovakia, United Kingdom), 5 under the TEMPUS project (Bosnia and Herzegovina, Kosovo, Serbia) and 3 representatives of the Faculty of Music of JAMU took part in the final conference of the CULTURE international project in Lodz, Poland, while in other cases the foreign trip focused on educational or scientific activities. Other employees of the Faculty of Music of JAMU made 3 trips abroad, of which 2 were under the ERASMUS+ programme and 1 within the project of cooperation with Abbaye aux Dames.

#### **Student trips abroad**

In 2014, a total of 38 Music Faculty students travelled abroad under the ERASMUS+ programme, of which 34 were study visits and 4 were internships. Another 49 short-term student trips abroad were made to participate in international competitions, master classes (cooperation with Abbaye aux Dames de Saintes, France) and conferences or to present students' own creative and scientific activities.

#### **Foreign students – stays at the Faculty of Music of JAMU**

In 2014, a total of 11 foreign students from 7 countries made a study visit to the Faculty of Music of JAMU. Of these, 7 students made their visits under the ERASMUS+ programme (2 x Latvia, 1 x Hungary, 1 x Poland, 3 x Slovakia), 2 under an intergovernmental scholarship (2 x Taiwan) and 2 under a lifelong learning programme (1 x Japan, 1 x Russia). In addition, a total of 75 foreign students (36 + 39 participants) made a short-term visit to the Faculty of Music of JAMU as part of the International Music Master Classes and as part of an interpretation course for students from Kyoto, Japan.

### 2015

#### **Teaching and stays by foreign educators at the Faculty of Music of JAMU**

In 2015, 7 educators from abroad (Italy, Germany, Poland, Austria) taught at the Faculty of Music of JAMU under the ERASMUS+ programme. In addition, 1 educator (Bosnia and Herzegovina) visited the

Faculty of Music of JAMU within the framework of the CEEPUS programme. The jury of the Leoš Janáček International Competition included 8 foreign experts (5 for violin, 3 for string quartet). Another 7 foreign artists visited the Faculty of Music of JAMU to give lectures and lead workshops within the framework of the Fund for the Development of Educational and Artistic Activities (FRVUČ) (France, Hungary, Poland, Austria, Russia, Spain).

#### **Teaching and stays by Faculty of Music educators and employees abroad**

In 2015, a total of 15 visits were made by the Faculty of Music educators and employees, of which 10 took place under the ERASMUS+ programme (4 visits by educators, 6 visits by other employees), while another 5 officials of the Faculty of Music of JAMU participated in an international symposium (Slovakia).

#### **Student trips abroad**

In 2015, a total of 38 Music Faculty students travelled abroad under the ERASMUS+ programme, of which 37 were study visits and 1 was an internship. Another 60 short-term student trips abroad were made to participate in international competitions and conferences or to present students' own creative and scientific activities.

#### **Foreign students – stays at the Faculty of Music of JAMU**

In 2015, a total of 17 foreign students from 11 countries made a study visit to the Faculty of Music of JAMU. Of these, 9 students made their visits under the ERASMUS+ programme (1 x Italy, 1 x Lithuania, 3 x Latvia, 1 x Hungary, 3 x Poland), 2 under an intergovernmental scholarship (1 x Japan, 1 x Taiwan) and 6 under a lifelong learning programme (1 x Australia, 2 x Japan, 1 x Mexico, 1 x Ukraine, 1 x Russia). In addition, a total of 73 foreign students (34 + 39 participants) made a short-term visit to the Faculty of Music of JAMU as part of the International Music Master Classes and as part of an interpretation course for students from Kyoto, Japan.

### **2016**

#### **Teaching and stays by foreign educators at the Faculty of Music of JAMU**

In 2016, a total of 38 foreign educators and experts from 15 countries visited the Faculty of Music of JAMU. Twelve of them arrived under the ERASMUS+ programme (8 educators + 4 non-teaching staff members), while another 23 visited the Faculty of Music of JAMU to give lectures and lead workshops in the framework of individual projects (the Fund for the Development of Educational and Artistic Activities (FRVUČ), Internationalization) and 2 experts gave lectures at the Musica Nova conference. In addition, foreign artists served on the jury of the Leoš Janáček International Competition.

#### **Teaching and stays by Faculty of Music educators and employees abroad**

In 2016, a total of 21 visits were made by the Faculty of Music educators and employees, of which 12 took place under the ERASMUS+ programme.

#### **Student trips abroad**

In 2016, a total of 40 Music Faculty students travelled abroad under the ERASMUS+ programme, of which 39 were study visits and 1 was an internship. Another 4 students undertook long-term foreign

internships outside the Erasmus+ programme (3 x the U.S., 1x Switzerland). More than 70 short-term student trips abroad were made to participate in international competitions and conferences or to present students' own creative and scientific activities.

#### **Foreign students – stays at the Faculty of Music of JAMU**

In 2016, a total of 22 foreign students from 12 countries made a study visit to the Faculty of Music of JAMU. Of these, 14 students made their visits under the ERASMUS+ programme (1 x Italy, 1 x Lithuania, 3 x Latvia, 1 x Hungary, 3 x Poland), 2 under an intergovernmental scholarship (Japan) and 6 under a lifelong learning programme (1 x China, 2 x Japan, 1 x Mexico, 1 x Russia, 1 x Slovakia). In addition, a total of 61 foreign students (21 + 40 participants) made a short-term visit to the Faculty of Music of JAMU as part of the International Music Master Classes and as part of an interpretation course for students from Kyoto, Japan.

### **2017**

#### **Teaching and stays by foreign educators at the Faculty of Music of JAMU**

In 2017, a total of 39 foreign educators and experts from 19 countries visited the Faculty of Music of JAMU. Eleven of them arrived under the ERASMUS+ programme, while another 28 visited the Faculty of Music of JAMU to give lectures and lead workshops in the framework of individual projects (the Fund for the Development of Educational and Artistic Activities (FRVUČ), Internationalization). In addition, foreign artists served on the jury of the Leoš Janáček International Competition.

#### **Teaching and stays by Faculty of Music educators and employees abroad**

In 2017, a total of 17 visits were made by the Faculty of Music educators and employees, of which 11 took place under the ERASMUS+ programme.

#### **Student trips abroad**

In 2017, a total of 33 Music Faculty students travelled abroad under the ERASMUS+ programme, of which 29 were study visits and 4 were internships. Another student undertook a long-term foreign internship outside the Erasmus+ programme (Switzerland). More than 70 short-term student trips abroad were made to participate in international competitions and conferences or to present students' own creative and scientific activities.

#### **Foreign students – stays at the Faculty of Music of JAMU**

In 2017, a total of 19 foreign students from 9 countries made a study visit to the Faculty of Music of JAMU. Of these, 9 students made their visits under the ERASMUS+ programme (1 x Estonia, 1 x Lithuania, 2 x Finland, 2 x Poland, 1 x Portugal, 2 x Slovakia, 1 x Turkey), 4 under an intergovernmental scholarship (3 x Japan, 1 x Taiwan) and 6 under a lifelong learning programme (2 x China, 3 x Japan, 1 x Slovakia). In addition, a total of 74 foreign students (35 + 39 participants) made a short-term visit to the Faculty of Music of JAMU as part of the International Music Master Classes and as part of an interpretation course for students from Kyoto, Japan.

### **2018**

#### **Teaching and stays by foreign educators at the Faculty of Music of JAMU**

In 2018, a total of 56 foreign educators and experts from 14 countries visited the Faculty of Music of JAMU. Eleven of them arrived under the ERASMUS+ programme, while another 45 visited the Faculty of Music of JAMU to give lectures and lead workshops in the framework of individual projects (the Fund for the Development of Educational and Artistic Activities (FRVUČ), Internationalization). In addition, foreign artists served on the jury of the Leoš Janáček International Competition.

#### **Teaching and stays by Faculty of Music educators and employees abroad**

In 2018, a total of 28 visits were made by the Faculty of Music educators and employees, of which 10 took place under the ERASMUS+ programme.

#### **Student trips abroad**

In 2018, a total of 34 Music Faculty students travelled abroad under the ERASMUS+ programme, of which 28 were study visits and 5 were internships. Another student undertook a long-term foreign internship outside the Erasmus+ programme (the U.S.). Additional short-term student trips abroad were made to participate in international competitions and conferences or to present students' own creative and scientific activities.

#### **Foreign students – stays at the Faculty of Music of JAMU**

In 2018, a total of 17 foreign students from 9 countries made a study visit to the Faculty of Music of JAMU. Of these, 9 students made their visits under the ERASMUS+ programme (1 x Estonia, 2 x Poland, 2 x Romania, 1 x Slovakia, 2 x Spain, 1 x Turkey), 3 under an intergovernmental scholarship (1 Japan, 2 Taiwan) and 5 under a lifelong learning programme (1 x China, 4 x Japan). In addition, a total of 137 foreign students (97 + 40 participants) made a short-term visit to the Faculty of Music of JAMU as part of the International Music Master Classes and as part of an interpretation course for students from Kyoto, Japan.

## FOREIGN VISITS BY OR TO THE THEATRE FACULTY OF JAMU IN 2014–2018

### 2014

#### **Teaching and stays by foreign educators at the Theatre Faculty of JAMU**

In 2014, 6 educators from partner schools from abroad (Spain, Finland, United Kingdom, Slovakia) worked at the Theatre Faculty of JAMU under the ERASMUS+ programme. Among the most important international events hosted by the faculty and attended by foreign educators and experts was the 24<sup>th</sup> international festival of theatre schools SETKÁNÍ/ENCOUNTER (the festival was attended by schools from the Czech Republic, Slovakia, Belgium, France, Italy, Germany, Poland, Austria and Slovenia). The jury of the festival included 2 jurors from France and 1 from Finland and the student jury had jurors from Russia, Germany, Lithuania, Poland and Norway. In addition, the faculty organized the international teatrological conference *Current Issues in Performance Analysis*, where contributions were made by 9 foreign experts (from Poland, Germany and Austria). In association with the Faculty of Music, the Theatre Faculty held the 22<sup>nd</sup> ENCATC Annual

Conference *New Challenges for the Arts and Culture: Is it just about the Money?*, which was attended by more than 120 representatives mainly from abroad. The main speakers of the conference were experts from the Czech Republic, the U.S. and Taiwan.

### **Teaching and stays by Theatre Faculty educators and employees abroad**

In 2014, a total of 13 visits were made by educators and administrative staff under the Erasmus+ programme (Finland, France, Spain, Portugal, United Kingdom, Germany, Poland). In addition, Theatre Faculty educators took part in important conferences, workshops, symposia and festivals abroad.

### **Student trips abroad**

In 2014, Theatre Faculty students made 28 long-term visits to foreign countries under the ERASMUS+ programme (study stays or internships). These included countries such as Belgium, France, Finland, Latvia, the Netherlands, Poland or Slovenia. Another 101 short-term student trips abroad were made to participate in international festivals, conferences or workshops (e.g. in Slovakia, the U.S., Japan, Poland, Russia, Serbia or Spain).

### **Foreign students – stays at the Theatre Faculty of JAMU**

In 2014, a total of 21 foreign students from countries such as Finland, Iceland, Poland, Slovakia, Slovenia or Spain made a study visit to the Theatre Faculty of JAMU under the Erasmus+ programme. The 24<sup>th</sup> international festival of theatre schools SETKÁNÍ/ENCOUNTER was attended by students from Slovakia, Belgium, France, Italy, Germany, Poland, Austria and Slovenia.

## **2015**

### **Teaching and stays by foreign educators and experts at the Theatre Faculty of JAMU**

In 2015, 7 educators (Finland, Lithuania, Portugal, Spain) worked at the Theatre Faculty of JAMU under the ERASMUS+ programme. Within the framework of CRP Internationalization, 4 foreign experts from France, Serbia, Germany and Slovakia conducted workshops or gave lectures at the faculty. Thanks to projects under the Fund for the Development of Educational and Artistic Activities (FRVUČ), 3 foreign lecturers (France, the U.S., United Kingdom) served as visiting professors at the faculty.

Among the largest international events hosted in 2015 by the faculty was the 25<sup>th</sup> international festival of theatre schools SETKÁNÍ/ENCOUNTER (it was attended by schools from the Czech Republic, Slovakia, Poland, Georgia, Lithuania, Hungary, Germany, Poland, Austria, Russia, United Kingdom and Switzerland). The expert jury included 2 foreign jurors from France, 1 from Finland and 1 from the United Kingdom, while the student jury had one juror from Spain, Slovenia, Germany, Italy and Poland each.

Another international event organized by the Theatre Faculty was the 7<sup>th</sup> *International Conference of Doctoral Studies in Theatre - Current Challenges in Theatre Research*, where contributions were made by 39 doctoral students and experts (10 from Czechia, 1 from

Estonia, 1 from Finland, 3 from France, 1 from South Africa, 3 from Canada, 1 from Lithuania, 1 from Latvia, 3 from Hungary, 5 from Poland, 2 from Greece, 1 from Romania, 1 from Spain, 1 from the U.S., 1 from Slovakia and 4 from the United Kingdom).

### **Teaching and stays by Theatre Faculty educators and employees abroad**

In 2015, a total of 9 visits were made by Theatre Faculty educators and employees under the ERASMUS+ programme (7 visits by educators, 2 visits by other staff members) to countries such as Finland, Portugal, Austria and Spain. In the same year, additional short-term visits by Theatre Faculty employees and educators took place outside the Erasmus+ programme.

### **Student trips abroad**

In 2015, a total of 30 Theatre Faculty students made long-term visits to foreign countries under the ERASMUS+ programme (study stays or internships). These were the following countries: France, Italy, Lithuania, Germany, Poland, Portugal, Austria, Slovakia, United Kingdom or Spain. 28 students made short-term visits in the form of trips to leading festivals, workshops or conferences (Lebanon, Morocco, Iran, Poland, Austria, Georgia or the United Kingdom).

### **Foreign students – stays at the Theatre Faculty of JAMU**

In 2015, a total of 25 students from foreign countries made a study visit to the Theatre Faculty of JAMU under the Erasmus+ programme. These were the following countries: Finland – 1 student, Croatia – 1 student, Latvia – 3 students, Germany – 1 student, Poland – 1 student, Portugal – 4 students, Slovakia – 1 student, United Kingdom – 1 student, Spain – 7 students, Turkey – 5 students). In addition, foreign students took part in international events held at the faculty; see the paragraph dealing with the teaching and stays by foreign educators and experts.

## **2016**

### **Teaching and stays by foreign educators and experts at the Theatre Faculty of JAMU**

In 2016, 2 employees/educators from Spain visited the Theatre Faculty under the Erasmus+ programme. Within the framework of CRP Internationalization, 4 experts from abroad (Austria, Denmark, Serbia) conducted workshops or gave lectures at the faculty. Among the largest international events hosted by the faculty and attended by foreign educators and experts was the 26<sup>th</sup> international festival of theatre schools SETKÁNÍ/ENCOUNTER (it was attended by schools from the Czech Republic, Slovakia, Poland, Russia, Bulgaria, Taiwan, France, Scotland, Germany and Italy). The expert jury of the festival had jurors from France, United Kingdom or even Hungary and foreign nationals were also represented in the student jury.

In addition, from 25 to 26 November 2016, the Theatre Faculty held the international theatrological conference *Trends in Contemporary Acting and Acting Pedagogy*, which was devoted in memoriam to doc. PhDr. Jan Roubal, Ph.D., a leading Czech theatre theorist and educator of the Theatre Faculty of JAMU. Speeches were made at the conference by experts from Lithuania, Poland, Italy, Slovakia, England and the U.S.

### **Teaching and stays by Theatre Faculty educators and employees abroad**

In 2016, 8 visits abroad were made by Theatre Faculty educators and employees under the ERASMUS+ programme to countries such as the U.K., Spain, Iceland, Finland. Another large number of short-term foreign visits by Theatre Faculty educators and employees in the form of trips to leading international festivals, conferences, workshops, partner institutions, etc. were made especially to the following countries: the U.S., Germany, Poland, Slovakia, United Kingdom, Italy, Belgium, Austria, Sweden.

### **Student trips abroad**

In 2016, a total of 40 Theatre Faculty students travelled abroad under the ERASMUS+ programme. These were long-term visits in the form of study stays or internships. The students travelled to the following countries: Belgium, Finland, France, India, Ireland, Italy, Lithuania, Germany, Poland, Portugal, Austria, Slovakia, the U.S., Spain and the U.K. Another 91 short-term student trips abroad were made to participate in international festivals, conferences or workshops.

### **Foreign students – stays at the Theatre Faculty of JAMU**

In 2016, a total of 23 students made a study visit to the Theatre Faculty of JAMU under the Erasmus+ programme. The students arrived from the following countries: the U.K., Turkey, Spain, Slovakia, Portugal, Poland, Germany. Thanks to intergovernmental agreements, one student from Macedonia made a study visit to the faculty.

The 26<sup>th</sup> international festival of theatre schools SETKÁNÍ/ENCOUNTER was attended by students from Slovakia, Poland, Russia, Bulgaria, Taiwan, France, Scotland, Germany and Italy.

**2017**

### **Teaching and stays of foreign educators and experts at the Theatre Faculty of JAMU**

In 2017, the Theatre Faculty organized the 8th international conference of doctoral studies entitled *Politics and Community Engagement in Doctoral Theatre Studies*. In total, contributions were presented at the conference by 23 participants, of which 20 were from abroad (Poland, Hungary, Slovenia, Slovakia, Bulgaria, Germany, France, United Kingdom, Italy, Iran, Brazil, Cuba).

Among the most important international events which were also attended by foreign educators and experts was the 27th international festival of theatre schools SETKÁNÍ/ENCOUNTER (it was attended by schools from the Czech Republic, Slovakia, Poland, Austria, Colombia, Croatia, Israel, Italy, Moldova, Spain, Switzerland, Iran). The jury of the festival was composed of jurors from Hungary, the U.S., Serbia, Germany or Romania.

Thanks to the CRP Internationalization project, four scheduled teaching activities conducted by foreign educators and artists (Denmark, France, Poland) took place at the Theatre Faculty of JAMU, including lectures and workshops. In addition, 4 educators and employees from abroad (the U.S., Spain, Hungary, Turkey) worked at the faculty under the Erasmus+ programme.

### **Teaching and stays by Theatre Faculty educators and employees abroad**

In 2017, also thanks to the Erasmus+ programme, 14 academic staff members made a short-term trip abroad. Theatre Faculty educators made short-term trips especially to the following countries: Belgium, Brazil, China, Denmark, Lithuania, Morocco, Portugal, Romania, the U.K., the U.S., Germany. Under the Erasmus+ programme, 6 administrative staff made a short-term visit abroad to the following countries: Belgium, Lithuania, Poland, the U.K. Additional short-term visits abroad in the form of trips to conferences, festivals, workshops, etc. were made outside the Erasmus+ programme to the following countries: Hungary, Germany, the U.S., Finland, Romania, Lithuania, Austria, Italy, Taipei, Morocco, Belgium, Denmark, Brazil.

### **Student trips abroad**

In 2017, a total of 26 students travelled abroad under the Erasmus+ programme for a study stay or an internship. These were long-term trips to Spain, Germany, the U.K., Slovakia, Austria, Portugal, Poland, Lithuania, Ireland, Finland, Belgium. During the year, Theatre Faculty students also made short-term visits abroad in the form of trips to festivals, workshops or conferences. Students made short-term visits to the following countries: Austria, Lithuania, Germany, France, Slovakia, Moldova.

### **Foreign students – stays at the Theatre Faculty of JAMU**

In 2017, a total of 25 students from abroad arrived at the Theatre Faculty of JAMU for a long-term study stay. The students arrived from the following countries: Finland, Portugal, Kazakhstan, Slovakia, the U.K., Germany, Spain, Turkey. Thanks to the use of intergovernmental agreements, one student from Macedonia made a study visit to the faculty.

The 27<sup>th</sup> international festival of theatre schools SETKÁNÍ/ENCOUNTER was attended by students from Slovakia, Poland, Austria, Colombia, Croatia, Israel, Italy, Moldova, Spain, Switzerland, Iran.

## **2018**

### **Teaching and stays by foreign educators and experts at the Theatre Faculty of JAMU**

Thanks to the CRP Internationalization project, the Theatre Faculty of JAMU welcomed leading foreign artists and educators which would be otherwise difficult to obtain in the normal way. The project involved a total of 14 experts from various countries (the U.K., Belgium, Poland, Germany, Slovakia, Lithuania, Serbia). Thanks to the Erasmus+

programme, 3 educators/employees made a short-term visit to the Theatre Faculty of JAMU (Lithuania, Portugal).

Among the most important international events which were also attended by foreign educators and experts was again the international festival of theatre schools SETKÁNÍ/ENCOUNTER, this time its 27<sup>th</sup> year. The festival was attended by schools from South Africa, Russia, Germany, Armenia, Israel, United Kingdom, Scotland, Slovakia, Slovenia and Poland. The jury of the festival was composed of jurors from z United Kingdom, Germany, Latvia and Georgia.

In 2018, the Theatre Faculty organized the international teatrological symposium focusing on *Tendencies in Contemporary Theatre Directing and Theatre-directing Education*. Contributions at the symposium were presented by 21 participants, of which 17 were from abroad (Poland, Hungary, Slovakia, Germany, Latvia, Portugal, United Kingdom, Italy, Russia, Turkey, Brazil, Australia).

### **Teaching and stays by Theatre Faculty educators and employees abroad**

In 2018, 1 Theatre Faculty educator (Lithuania) and 4 employees made short-term visits under the Erasmus+ programme to the following countries: Slovenia, the U.K., Spain. In addition, a large number of short-term visits by Theatre Faculty educators and employees took place outside the Erasmus+ programme, especially to Austria, Scotland, Greece, Romania, France, Russia, Germany and other countries.

### **Student trips abroad**

In 2018, a total of 19 Theatre Faculty students travelled abroad under the Erasmus+ programme for a study visit or an internship. Long-term visits under the Erasmus+ programme were made to the following countries: Bulgaria, France, Croatia, the Netherlands, Poland, Portugal, the U.K. In the same year, Theatre Faculty students also made short-term foreign visits in the form of trips to festivals, conferences or workshops especially to the following countries: Slovakia, China, Austria, Romania, Germany, Montenegro, Italy, France, Hungary.

### **Foreign students – stays at the Theatre Faculty of JAMU**

In 2018, a total of 25 students from abroad arrived at the Theatre Faculty of JAMU for a long-term study stay. The students arrived in Brno from the following countries: Turkey, Spain, Germany, the U.K., Slovakia, Kazakhstan, France, Finland.

The 28<sup>th</sup> international festival of theatre schools SETKÁNÍ/ENCOUNTER was attended by students from South Africa, Russia, Germany, Armenia, Israel, United Kingdom, Scotland, Slovakia, Slovenia and Poland.