

Annotation of applied research projects of the Faculty of Music of JAMU in clause 3.2

1) Šilerová-Pešl, L. Německé “Kulturorchester”: struktura; organizace; financování (German “Kulturorchester”: Structure; Organization; Financing) (Zlín: VerBuM, 2017. ISBN 978-80-87500-91-0). A monograph that, after the lecture for the general meeting of ASOPS (Association of Symphonic Orchestras and Choirs of the Czech Republic), served as the basis for a discussion at the Ministry of Culture of the Czech Republic, which led to a change in the characteristics of the job roles of orchestra players in 2018. Thus it was possible to transfer most of the symphonic orchestra players – professional groups to the highest salary classes (tutti players – class 12, 1st players – class 13, concert masters – class 14), which significantly improved their working conditions

2) Preparation of university adaptation to the needs of culture and creative industries (2016; financed by a grant of the Ministry of Education in cooperation with 13 other Czech universities, supervisor on behalf of JAMU FM: Šilerová, L.). The project was initiated and prepared by Palacký University Olomouc. The project followed in the existing activities focused on the culture and creative industries. The project outputs were aimed at supporting graduates' employment by mapping the CCI at the level of the South Moravian Region and then an analysis of the curricula of the universities involved based on courses related to CCI and creating a proposal for innovations of the current courses.

3) Suchánek, J. Vývoj speciálního softwaru a ovladače určeného k sonifikaci atomových dat a chemických procesů. Výzkum a rozvoj využití atomové spektrografie pro tvorbu komplexních zvukových spekter (Development of Special Software and Controller for Sonification of Atomic Data and Chemical Processes. Research and Development of Atomic Spectrography Utilization in Creating Complex Sound Spectra). Documentation recording. (Brno: JAMU, 2016-2018). Student Grant Competition project. The project outputs also included particular software and hardware that has the potential to be used by the wider professional/artistic community. For a presentation of the author's creative work, see: <http://www.jiri-suchanek.net/en>

4) Koubek, R. Student Grant Competition project (2015-2017): Collected Edition of the Piano Works of J. Ježek – a prominent Czech composer of the 1st half of the 20th century, significantly profiling the movement of artificial composition of Neo-Classicist character, as well as jazz works or the synthesis of both styles. The unique edition presenting hitherto unedited works was published by the JAMU Publishing Centre in 2017 and is available to the general public. It is also a great contribution to the artistic realization of the piano works of J. Ježek.