

Typical examples of cooperation with non-academic sphere

- Jan Šotkovský, Department of Theatre and Drama Research, and *Buranteatr* – dramaturgy of the production *The Flying Child (Létající dítě)*, which received the Mark Ravenhill Award for the best Czech theatre production of a new text in 2014
- Jana Preková, Stage Design Studio, and *Prague Quadrennial 2015* – curator work on the Czech National Pavilion project *SWEET SWEET SWEET – Heavenly Festival (SWEET SWEET SWEET – Nebeský festival)*
- Jan Gogola, Department of Radio and Television Dramaturgy and Screenwriting, and *CinemArt CZ* – dramaturgy of the feature film *The Hastrman (Hastrman)* (the film received multiple nominations for the Czech Lion Award of the Czech Film and Television Academy, 26th year)
- Pavel Jirásek, Studio of Audiovisual Arts and Theatre, and *Czech Television* – screenplay of the six-part documentary *The Magic Depths (Magické hlubiny)* (International Jury Prize of the Agrofilm 2018 Film Festival, 1st Prize at the Water, Sea and & Oceans International Film Festival in the Fresh Water category)
- Tereza Reková, Department of Radio and Television Dramaturgy and Screenwriting, and *Czech Radio* – the internationally awarded documentary *Matěj* (see Annex B to this Module)
- Vladimír Burian, Light Design Department, and the *Berg Orchestra* – cooperation of the visual artist and light designer Vladimír Burian on the world premiere of the interactive work *Different Spaces* presented at the DOX Centre for Contemporary Art in Prague
- Radka Macková, Theatre and Education Studio, and the *National Theatre Brno* – preparation and implementation of theatre workshops for children and youth for performances (e.g. *The Nutcracker (Louskáček)*)
- Zdeňka Kujová and Alena Štěpánová, Department of Theatre Production and Stage Technology, and the *Arts and Theatre Institute* – implementation of the research project *Mapping Traditional Crafts* in the region of Uherské Hradiště in the context of cultural and creative industries
- Daniela Zarodňanská, Department of Theatre Production and Stage Technology, and the *Statutory City of Brno* – cooperation in the preparation of the Strategy of Culture and Creative Industries of the City of Brno