

**Framework of Qualifications of University Art Education**

**Thematic Area Music Art**

**Faculty of Music of Janáček Academy of Music and Performing Arts in Brno**

**Area of education: Arts**

**Thematic area: Music art**

**Framework of Qualifications for Study Programmes and Their Specializations  
at the Faculty of Music of Janáček Academy of Music and Performing Arts in Brno**

**Study programme: String Instruments**

**Specializations: Violin, Viola, Violoncello, Double Bass, Guitar**

**Type of study programme: Bachelor's and Follow-Up Master's**

	Bachelor's study level	Master's study level
<b>K N O W L E D G E</b>	<ul style="list-style-type: none"> <li>• Achieves a high interpretation level in compositions of all periods</li> <li>• Is cognizant of orchestral parts and is thoroughly familiar with the repertoire required in selection procedures for symphonic and opera orchestras</li> <li>• Is capable of an expert analysis of the interpreted piece and knows the principles of creating an interpretation plan within the framework of the currently prevailing aesthetics as well as within the framework of period or historical authentic interpretation</li> <li>• Knows the principles of teaching work and the methodology of teaching the relevant study specialization</li> <li>• Has deep knowledge in the field of music history and the development of artistic movements including contemporary music</li> <li>• Is cognizant of the historical development of playing the instrument as well as the pedagogy in the given specialization</li> <li>• Has general knowledge of the development of the current methodology, pedagogy and psychology</li> </ul>	<ul style="list-style-type: none"> <li>• Manifests broad knowledge in the area of the repertoire of the given specialization and the repertoire of chamber ensembles</li> <li>• Manifests the ability to explain the composition principles and the tectonics of the piece of music studied in line with a clean-cut opinion on its interpretation</li> <li>• Has mastered the basic principles of teaching work and has detailed knowledge of the contemporary trends of the methodology of teaching the given study specialization, and has knowledge of literature and foreign sources</li> <li>• Has deep knowledge in the field of the history and literature of the instrument in the relevant study specialization, music history, aesthetics and development of artistic movements including orientation in foreign literature, and further develops this knowledge</li> <li>• Is cognizant of the contemporary trends of pedagogy and psychology</li> <li>• Knows the key financial, business and legal aspects of the music profession</li> </ul>
<b>S</b>	<ul style="list-style-type: none"> <li>• Has mastered playing the instrument at a high professional</li> </ul>	<ul style="list-style-type: none"> <li>• Manifests highly profiled skills in playing the instrument with an emphasis</li> </ul>

<b>K I L L S</b>	<p>level enabling successful performances at solo recitals and in chamber ensembles and orchestras</p> <ul style="list-style-type: none"> <li>• Is well-oriented in the interpretation of music of all periods</li> <li>• Is capable of being a full-fledged member of symphonic and opera orchestras, and can make practical use of his/her knowledge of orchestral parts</li> <li>• Good communication skills in studying a new repertoire in chamber ensembles and in cooperation with piano accompaniment</li> <li>• Is able to apply pedagogical principles and methodological procedures in practical teaching, can use new information and practical findings and incorporate these into teaching</li> <li>• Is able to recognize, analyze and remove his/her own technical shortcomings and can apply the subsequent reflection to his/her methodological procedures</li> <li>• Has mastered the basic rules of writing specialized texts</li> <li>• Is able to apply his/her knowledge in expert argumentation during theoretical and creative discussions at an adequate professional level</li> </ul>	<p>on solo literature and chamber play</p> <ul style="list-style-type: none"> <li>• Manifests skills in the interpretation of difficult pieces within the repertoire of the relevant field including the application of modern interpretation principles (as part of the so-called authentic interpretation or according to the principles of modern interpretation techniques of contemporary music)</li> <li>• Is capable of being a flexible member of chamber and orchestra ensembles, has the basic practical skills in the area of leading chamber ensembles</li> <li>• Has mastered the professional vocabulary including a foreign language and focus on music terminology</li> <li>• Is capable of following the current trends in the given study specialization and incorporating them into his/her professional development</li> <li>• Has mastered the basic principles of creating specialized texts</li> <li>• Has competencies in the field of using technologies related to the relevant specialization and is able to apply those technologies</li> </ul>
<b>A B I L I T I E S</b>	<ul style="list-style-type: none"> <li>• Is aware of the importance of music art and its influence on the overall cultural, aesthetic and ethical standard of society</li> <li>• Is capable of working in a team and creatively communicating with his/her professional partners</li> <li>• Is able to accept the opinions of others and, at the same time, can comprehensibly and logically present his/her own concepts or ideas</li> <li>• Can further develop gained knowledge and skills</li> <li>• Is able to analyze and solve problems, organize and plan work, and act in a cultivated manner</li> </ul>	<ul style="list-style-type: none"> <li>• Is aware of the ethical and social aspects of artistic work and can take them into account in his/her work</li> <li>• Observes general ethical principles</li> <li>• Has mastered basic psychological rules, is capable of working in a team, effectively communicates with the team members and has the ability of a structured verbal expression</li> <li>• Is capable of abstract thinking, analysis and synthesis</li> <li>• Is capable of self-reflection, is open to the opinions of others, and knows the principles of democratic conduct</li> <li>• Creatively works with the gained knowledge and skills</li> </ul>

**Study programme: Wind Instruments**

**Specializations: Flute, Oboe, Clarinet, Bassoon, French Horn, Horn, Trombone, Tuba**

**Type of study programme: Bachelor's and Follow-Up Master's**

	Bachelor's study level	Master's study level
<b>K N O W L E D G E</b>	<ul style="list-style-type: none"> <li>• Achieves a high interpretation level in compositions of all periods</li> <li>• Is cognizant of orchestral parts and is thoroughly familiar with the repertoire required in selection procedures for symphonic and opera orchestras</li> <li>• Is capable of an expert analysis of the interpreted piece and knows the principles of creating an interpretation plan within the framework of the currently prevailing aesthetics as well as within the framework of period or historical authentic interpretation</li> <li>• Knows the principles of teaching work and the methodology of teaching the relevant study specialization</li> <li>• Has deep knowledge in the field of music history and the development of artistic movements including contemporary music</li> <li>• Is cognizant of the historical development of playing the instrument as well as the pedagogy in the given specialization</li> <li>• Has general knowledge of the development of the current methodology, pedagogy and psychology</li> </ul>	<ul style="list-style-type: none"> <li>• Manifests broad knowledge in the area of the repertoire of the given specialization and the repertoire of chamber ensembles</li> <li>• Manifests the ability to explain the composition principles and the tectonics of the piece of music studied in line with a clean-cut opinion on its interpretation</li> <li>• Has mastered the basic principles of teaching work and has detailed knowledge of the contemporary trends of the methodology of teaching the given study specialization, and has knowledge of literature and foreign sources</li> <li>• Has deep knowledge in the field of the history and literature of the instrument in the relevant study specialization, music history, aesthetics and development of artistic movements including orientation in foreign literature, and further develops this knowledge</li> <li>• Is cognizant of the contemporary trends of pedagogy and psychology</li> <li>• Knows the key financial, business and legal aspects of the music profession</li> </ul>
<b>S K I L L S</b>	<ul style="list-style-type: none"> <li>• Has mastered playing the instrument at a high professional level enabling successful performances at solo recitals and in chamber ensembles and orchestras</li> <li>• Is well-oriented in the interpretation of music of all periods</li> <li>• Is capable of being a full-fledged member of symphonic and opera orchestras, and can make practical use of his/her knowledge of orchestral parts</li> </ul>	<ul style="list-style-type: none"> <li>• Manifests highly profiled skills in playing the instrument with an emphasis on solo literature and chamber play</li> <li>• Manifests skills in the interpretation of difficult pieces within the repertoire of the relevant field including the application of modern interpretation principles (as part of the so-called authentic interpretation or according to the principles of modern interpretation techniques of contemporary music)</li> </ul>

	<ul style="list-style-type: none"> <li>• Good communication skills in studying a new repertoire in chamber ensembles and in cooperation with piano accompaniment</li> <li>• Is able to apply pedagogical principles and methodological procedures in practical teaching, can use new information and practical findings and incorporate these into teaching</li> <li>• Is able to recognize, analyze and remove his/her own technical shortcomings and can apply the subsequent reflection to his/her methodological procedures</li> <li>• Has mastered the basic rules of writing specialized texts</li> <li>• Is able to apply his/her knowledge in expert argumentation during theoretical and creative discussions at an adequate professional level</li> </ul>	<ul style="list-style-type: none"> <li>• Is capable of being a flexible member of chamber and orchestra ensembles, has the basic practical skills in the area of leading chamber ensembles</li> <li>• Has mastered the professional vocabulary including a foreign language and focus on music terminology</li> <li>• Is capable of following the current trends in the given study specialization and incorporating them into his/her professional development</li> <li>• Has mastered the basic principles of creating specialized texts</li> <li>• Has competencies in the field of using technologies related to the relevant specialization and is able to apply those technologies</li> </ul>
<b>A B I L I T I E S</b>	<ul style="list-style-type: none"> <li>• Is aware of the importance of music art and its influence on the overall cultural, aesthetic and ethical standard of society</li> <li>• Is capable of working in a team and creatively communicating with his/her professional partners</li> <li>• Is able to accept the opinions of others and, at the same time, can comprehensibly and logically present his/her own concepts or ideas</li> <li>• Can further develop gained knowledge and skills</li> <li>• Is able to analyze and solve problems, organize and plan work, and act in a cultivated manner</li> </ul>	<ul style="list-style-type: none"> <li>• Is aware of the ethical and social aspects of artistic work and can take them into account in his/her work</li> <li>• Observes general ethical principles</li> <li>• Has mastered basic psychological rules, is capable of working in a team, effectively communicates with the team members and has the ability of a structured verbal expression</li> <li>• Is capable of abstract thinking, analysis and synthesis</li> <li>• Is capable of self-reflection, is open to the opinions of others, and knows the principles of democratic conduct</li> <li>• Creatively works with the gained knowledge and skills</li> </ul>

**Study programme: Historical Interpretation**

**Specializations: no specializations**

**Type of study programme: Follow-Up Master's**

	Bachelor's study level	Master's study level
<b>K N O W L E D G E</b>		<ul style="list-style-type: none"> <li>• Manifests broad knowledge in the area of the repertoire of the given specialization and the repertoire of chamber ensembles</li> <li>• Manifests the ability to explain the composition principles and the tectonics of the piece of music studied in line with a clean-cut opinion on its interpretation</li> <li>• Has mastered the basic principles of teaching work and has detailed knowledge of the contemporary trends of the methodology of teaching the given study specialization, and has knowledge of literature and foreign sources</li> <li>• Has deep knowledge in the field of the history and literature of the instrument in the relevant specialization, music history, aesthetics and development of artistic movements including orientation in foreign literature, and further develops this knowledge</li> <li>• Is cognizant of the contemporary trends of pedagogy and psychology</li> <li>• Knows the key financial, business and legal aspects of the music profession</li> </ul>
<b>S K I L L S</b>		<ul style="list-style-type: none"> <li>• Manifests highly profiled skills in the specialization studied, with an emphasis on solo literature and chamber play</li> <li>• Manifests skills in the interpretation of difficult pieces of the repertoire of the given specialization, is capable of being a flexible member of chamber and orchestra ensembles, has adequate practical skills in the field of leading chamber ensembles</li> <li>• Has mastered the professional vocabulary including a foreign language and focus on music terminology</li> <li>• Is capable of following the current trends in the given study specialization and incorporating them into his/her professional development</li> <li>• Has mastered the basic principles of creating specialized texts</li> </ul>

		<ul style="list-style-type: none"> <li>• Has competencies in the field of using technologies and their application</li> <li>• Identifies key issues of his/her artistic practice and carries out artistic self-reflection</li> </ul>
<b>A B I L I T I E S</b>		<ul style="list-style-type: none"> <li>• Is aware of the ethical and social aspects of artistic work and can take them into account in his/her work</li> <li>• Observes general ethical principles</li> <li>• Has mastered basic psychological rules, is capable of working in a team, effectively communicates with the team members and has the ability of a structured verbal expression</li> <li>• Is capable of abstract thinking, analysis and synthesis</li> <li>• Is capable of self-reflection, is open to the opinions of others, and knows the principles of democratic conduct</li> <li>• Creatively works with the gained knowledge and skills</li> </ul>

**Study programme: Multimedia Composition**

**Specializations: no specializations**

**Type of study programme: Follow-Up Master's**

	Bachelor's study level	Master's study level
<b>K N O W L E D G E</b>		<ul style="list-style-type: none"><li>• Has deep knowledge in the area of music art, history of music, history of arts and the development of artistic movements</li><li>• Is thoroughly familiar with the expressions of art of the 20th century and its current tendencies</li><li>• Is informed, at a high level, of various movements and trends, genres and styles of the so-called contemporary multimedia production of the 20th century, and is able to create his/her own concept in this spirit</li><li>• Has deep knowledge of the principles of creating artificial sound, image and object, is able to create works of art using various technological procedures</li><li>• Is thoroughly informed about creative procedures in the field of scenic creation</li><li>• Is familiar, at a professional level, with techniques in the field of popular production and creative industry</li><li>• Manifests thorough knowledge in the field of technologies and devices for post-production and presentation of outcomes</li><li>• At a relatively deep level, has knowledge in the field of pedagogy and psychology</li></ul>
<b>S K I L L S</b>		<ul style="list-style-type: none"><li>• Manifests advanced skills in the creation of autonomous works of contemporary art in various forms</li><li>• Has a high level of skill in the application of various styles of contemporary creation of the 20th century within his/her own concepts</li><li>• Is capable of implementing professional projects at international level, using various technological procedures in the field of multimedia creation</li><li>• Is able to participate in utility creation in the field of creative industry</li><li>• Is capable of teamwork in the execution of performances, concerts, films,</li></ul>



		<p>installations or implementations at public venues</p> <ul style="list-style-type: none"> <li>• Has mastered a high level of professional vocabulary including a foreign language with a focus on field-specific terminology</li> </ul>
<p><b>A B I L I T I E S</b></p>		<ul style="list-style-type: none"> <li>• Can professionally work in a team and effectively communicate with the team members, is capable of social sharing of knowledge, skills, work procedures</li> <li>• Observes general ethical principles</li> <li>• In cooperation with other members of the creative team (dramaturgist, conductor, director), is able to choose a suitable style and genre line and identify the resources and time schedule to achieve that line</li> <li>• Is able to clearly formulate a problem and choose and defend his/her own interpretation</li> <li>• Is able to determine the period and genre context of works in detail</li> <li>• Can creatively use the gained knowledge and skills</li> <li>• Works well with his/her time, is capable of systematic work planning, and has mastered administrative skills to a great degree</li> <li>• Has mastered adequate principles of creating specialized texts</li> <li>• To a great extent, is capable of following the current trends in the given study field and incorporating them into his/her professional development</li> </ul>

**Study programme: Composition**

**Specializations: Composition, Composition of Electroacoustic Music, Composition of Scenic and Film Music**

**Type of study programme: Master's**

	Bachelor's study level	Master's study level
<b>K N O W L E D G E</b>		<ul style="list-style-type: none"><li>• Is informed about various styles of the so-called contemporary classical music of the 20th century and scenic music</li><li>• Has knowledge of the principles of creating synthetic sound</li><li>• Has deep knowledge in the field of instrumental possibilities of musical instruments and various usages, music history, aesthetics and development of artistic movements including orientation in foreign literature</li><li>• By gaining comprehensive knowledge at the level of the current knowledge in the field, is prepared for original use and development of ideas, attitudes and creative activities</li><li>• Has deep knowledge of the fundamental primary and secondary literature of the field including international sources</li><li>• Has deep knowledge of the history and theory of contemporary Czech and world music</li><li>• Is informed about the possibilities of creative or theoretical overlaps into other fields</li><li>• Is familiar with the principles of teaching work and has detailed knowledge of the contemporary trends of the methodology of teaching the given study specialization, and has knowledge of literature and foreign sources</li><li>• Is cognizant of the contemporary trends of pedagogy and psychology</li><li>• Has mastered the basic issues of copyright and its application</li><li>• Has basic knowledge in the area of public relations</li><li>• Knows the key financial, business and legal aspects of the music profession</li></ul>
<b>S K I</b>		<ul style="list-style-type: none"><li>• Manifests highly profiled skills in the creation of autonomous pieces in the area of the so-called contemporary classical music of undisputed quality, fit to be performed in public, showing signs of individuality</li></ul>

<b>L L S</b>		<ul style="list-style-type: none"> <li>• Presents his/her own original artistic performance or performance of the whole team in public, also at the international level</li> <li>• Manifests skills in the application of various styles of the so-called contemporary classical music of the 20th century especially as part of utility and also peculiar concert compositions</li> <li>• Manifests skills in the creation of compositions using different technological procedures in the field of artificial sound creation</li> <li>• Is capable of creating scenic music for various theatrical performances, films or computer games</li> <li>• Is able to elaborate in writing, present, document and evaluate his/her practical performance</li> <li>• Is able, in writing, to theoretically elaborate and, in an artistic performance at a professional level, perform a certain topic using an independently chosen method</li> <li>• Is able to independently define a complex practical or theoretical problem and solve it in a creative manner using selected theories, concepts and methods of the field, including critical reflection</li> <li>• Is able to effectively use the knowledge of the environment and a common professional international vocabulary of the field and the artistic background</li> <li>• Has mastered the professional vocabulary including a foreign language and focus on music terminology</li> <li>• Creatively uses office and presentation applications and works with the Internet and search engines</li> <li>• Can be a flexible member of creative teams</li> </ul>
<b>A B I L I T I E S</b>		<ul style="list-style-type: none"> <li>• In cooperation with the leader of the creative team (dramaturgist, conductor, director), is able to choose a suitable style and genre line and identify the resources and time schedule to achieve that line</li> <li>• Is able to communicate with stakeholders of the projects and productions within which he/she works</li> <li>• Is aware of the ethical aspects of artistic cognizance and can take them into account in his/her composing work</li> <li>• Observes general ethical principles</li> <li>• Is able to identify problem chains, choose and defend his/her own creative procedures, and solve them while taking maximum account of the external</li> </ul>

		<p>as well as the internal background</p> <ul style="list-style-type: none"><li>• Can lead a team and motivate its members</li><li>• Is able to assume responsibility for his/her own tasks as well as responsibility for the tasks of his/her team members</li><li>• Is able to work with his/her own time as well as the time of all team members, and is able to systematically and effectively organize tasks and activities for himself/herself and the team members</li><li>• In cooperation with the creative team, is able to identify and promote himself/herself for the leading position of the artistic team while being capable of coordinating the work of the creative team, defining the roles and tasks of the individual team members, and at the same time respecting and reflecting their opinions</li><li>• Is capable of following the current trends in the field of composition and incorporating them into his/her professional development</li><li>• Has mastered basic psychological rules, is capable of working in a team, effectively communicates with the team members and has the ability of a structured verbal expression</li><li>• Is capable of abstract thinking, analysis and synthesis</li><li>• Is capable of self-reflection, is open to the opinions of others, and knows the principles of democratic conduct</li><li>• Creatively works with the gained knowledge and skills</li><li>• Has mastered the principles of creating specialized texts</li><li>• Is capable of following the current trends in the given study field and incorporating them into his/her professional development</li></ul>
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**Study programme: Conducting, Singing and Opera Direction**

**Specializations: Orchestra Conducting, Choir Conducting, Singing, Opera Direction**

**Type of study programme: Master's**

	Bachelor's study level	Master's study level
<p><b>K N O W L E D G E</b></p>		<p><b>Specialization Orchestra Conducting</b></p> <ul style="list-style-type: none"> <li>• Has broad knowledge in the area of symphonic and opera repertoire and the repertoire of chamber ensembles</li> <li>• Is familiar with the principles of teaching work and has detailed knowledge of the contemporary trends of the methodology of teaching the given study specialization, and has knowledge of literature and foreign sources</li> <li>• Has deep knowledge in the field of the history and literature of his/her specialization, music history, aesthetics and development of artistic movements including orientation in foreign literature</li> <li>• Is cognizant of the contemporary trends of pedagogy and psychology</li> <li>• Is aware of the possibilities of creative or theoretical overlaps into other fields</li> <li>• Is familiar with the basic issues of copyright and its application</li> <li>• Knows the key financial, business and legal aspects of the music profession</li> </ul> <p><b>Specialization Choir Conducting</b></p> <ul style="list-style-type: none"> <li>• Has broad knowledge in the area of repertoire for different types of choirs</li> <li>• Has his/her own artistic opinion profiled due to the knowledge of the specifics of different style periods</li> <li>• Is familiar with the principles of teaching work and has detailed knowledge of the contemporary trends of the methodology of teaching the given study specialization, and has knowledge of literature and foreign sources</li> <li>• Has deep knowledge in the field of the history and literature of the specialization, music history, aesthetics and development of artistic movements including orientation in foreign literature</li> <li>• Is cognizant of the contemporary trends of pedagogy and psychology</li> <li>• Is aware of the possibilities of creative or theoretical overlaps into other fields</li> </ul>

		<ul style="list-style-type: none"><li>• Is familiar with the basic issues of copyright and its application</li><li>• Knows the key financial, business and legal aspects of the music profession</li></ul> <p><b>Specialization Singing</b></p> <ul style="list-style-type: none"><li>• Manifests broad knowledge in the area of the repertoire of the given specialization Singing</li><li>• Has his/her own artistic opinion profiled due to the knowledge of the specifics of different style periods</li><li>• Has mastered the basic principles of teaching work and has detailed knowledge of the contemporary trends of the methodology of teaching the given study specialization, and has knowledge of literature and foreign sources</li><li>• Has deep knowledge in the field of the history and literature of the specialization Singing, music history, aesthetics and development of artistic movements including orientation in foreign literature</li><li>• Is cognizant of the contemporary trends of pedagogy and psychology</li><li>• Knows the key financial, business and legal aspects of the music profession, has the basic knowledge of the issue of copyright</li></ul> <p><b>Specialization Opera Direction</b></p> <ul style="list-style-type: none"><li>• Has broad knowledge in the field of opera direction and its history, is familiar with the concepts and methods of creation in the given field</li><li>• Knows the stage phraseology, is familiar with music and theater genres and styles, has mastered their specifics and is well-oriented in their principles</li><li>• Has mastered standard work procedures and tools</li><li>• Has good knowledge of the literature relating to the specialization and the closely related areas</li><li>• Is familiar with the possibilities of creative or theoretical overlaps into other fields including the knowledge of the history of culture and the current trends in theater and drama, music theater and music drama and music (especially vocal music)</li><li>• Is familiar with the principles of teaching work and has detailed knowledge of the contemporary trends of the methodology of teaching the given specialization, and has knowledge of literature and foreign sources</li><li>• Is cognizant of the contemporary trends of pedagogy and psychology</li><li>• Has the basic knowledge of the issue of copyright</li><li>• Has basic knowledge in the area of public relations</li></ul>
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		<ul style="list-style-type: none"> <li>• Is cognizant of the legislative background with an emphasis on cultural policy</li> </ul>
<p><b>S K I L L S</b></p>		<p><b>Specialization Orchestra Conducting</b></p> <ul style="list-style-type: none"> <li>• Manifests highly profiled skills in the area of conducting technique</li> <li>• Manifests skills in the interpretation of difficult pieces within the repertoire of the relevant specialization including the application of modern interpretation principles (as part of the so-called authentic interpretation of old music or according to the principles of modern interpretation techniques of contemporary music)</li> <li>• Has mastered the specifics of conducting ballet and the specifics of radio and television recordings and broadcasts</li> <li>• Can lead courses and specialized trainings for conductors</li> <li>• Can be flexible in working in a team and effectively use time and space in the preparatory phase (rehearsals) and motivate players to the best possible performance</li> <li>• Uses the basic artistic procedures of the field in a manner bringing new inspirations</li> <li>• Presents his/her own original artistic performance or performance of the whole team in public, also at the international level</li> <li>• Has mastered the professional vocabulary including a foreign language and focus on music terminology</li> </ul> <p><b>Specialization Choir Conducting</b></p> <ul style="list-style-type: none"> <li>• Manifests highly profiled skills in the area of conducting technique</li> <li>• Manifests skills in the interpretation of difficult pieces within the repertoire of the relevant specialization including the application of modern interpretation principles (as part of the so-called authentic interpretation of old music or according to the principles of modern interpretation techniques of contemporary music)</li> <li>• Is able to prepare to perform vocal and vocal-instrumental pieces and cooperate with the conductor, who will then assume the work of the choirmaster</li> <li>• Has mastered the specifics of radio and television recordings and broadcasts</li> <li>• Can be flexible in working in a team and effectively use time and space in the preparatory phase (rehearsals) and motivate singers (choir members)</li> </ul>

		<p>to the best possible performance</p> <ul style="list-style-type: none"><li>• Can lead courses and specialized trainings for choirmasters</li><li>• Uses the basic artistic procedures of the field in a manner bringing new inspirations</li><li>• Presents his/her own original artistic performance or performance of the whole team in public, also at the international level</li><li>• Has mastered the professional vocabulary including a foreign language and orientation in music terminology, and is able to apply his/her language skills in the interpretation practice</li></ul> <p><b>Specialization Singing</b></p> <ul style="list-style-type: none"><li>• Manifests highly profiled skills in his/her specialization Singing, with an emphasis on solo opera and concert literature</li><li>• Manifests skills in the interpretation of difficult pieces within the repertoire of the relevant specialization including the application of modern interpretation principles (as part of the so-called authentic interpretation or according to the principles of modern interpretation techniques of contemporary music)</li><li>• Is capable of being a flexible member of opera, chamber and choir ensembles, has the basic practical skills in the area of leading chamber vocal ensembles</li><li>• Has mastered the professional vocabulary including a foreign language and orientation in music terminology, and is able to apply his/her language skills in the interpretation practice</li><li>• Is capable of following the current trends in the given study specialization and incorporating them into his/her professional development</li><li>• Has mastered adequate principles of creating specialized texts</li></ul> <p><b>Specialization Opera Direction</b></p> <ul style="list-style-type: none"><li>• Is able to create an original inscenation piece of a larger scale as part of a publicly presented production at a professional stage, showing signs of individuality and understanding the style</li><li>• Is able to present his/her own inscenation concepts, with a distinctive interpretation opinion on the given music drama and its content</li><li>• Uses the basic direction procedures, effectively works with all components and elements of opera inscenation (the actor/singer, choir, mise-en-scène, space, light, movement, costumes, tempo and rhythm, dynamics and music)</li></ul>
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		<ul style="list-style-type: none"> <li>• Creatively works with the music and drama text (score, short score, libretto) on the basis of an authentic dramaturgical analysis, is well-oriented in scores</li> <li>• Effectively cooperates with all those who are involved in the creation of an inscenation, i.e. the performers, conductor, stage designer, costume artist, choreographer, dancers, choir, choirmaster, light designer, sound designer, production, stage master etc.</li> <li>• Is able to reasonably estimate his/her own professional capabilities as well as the capabilities of his/her colleagues, is able to work with maximum devotion and self-reflection</li> <li>• At a theoretical level, can embrace and reflect the issue of his/her field using a suitably chosen method in specialized texts (analysis, report, review, study etc.)</li> <li>• Can apply theoretically mastered contemporary trends of pedagogy and psychology in practice</li> </ul>
<b>A B I L I T I E S</b>		<p><b>Specialization Orchestra Conducting</b></p> <ul style="list-style-type: none"> <li>• Is aware of the ethical and social aspects of artistic cognizance and can take them into account in his/her work</li> <li>• Observes general ethical principles</li> <li>• Has mastered basic psychological rules, is capable of working in a team, effectively communicates with the team members and has the ability of a structured verbal expression</li> <li>• Is capable of abstract thinking, analysis and synthesis</li> <li>• Is capable of self-reflection, is open to the opinions of others, and knows the principles of democratic conduct</li> <li>• Creatively works with the gained knowledge and skills</li> <li>• Has mastered adequate principles of specialized texts</li> <li>• Is capable of following the current trends in the given study specialization and incorporating them into his/her professional development</li> </ul> <p><b>Specialization Choir Conducting</b></p> <ul style="list-style-type: none"> <li>• Is aware of the ethical and social aspects of artistic cognizance and can take them into account in his/her work</li> <li>• Observes general ethical principles</li> <li>• Has mastered the rules, is capable of working in a team, effectively communicates with the team members and has the ability of a structured</li> </ul>

		<p>verbal expression</p> <ul style="list-style-type: none"><li>• Is capable of abstract thinking, analysis and synthesis</li><li>• Is capable of self-reflection, is open to the opinions of others, and knows the principles of democratic conduct</li><li>• Creatively works with the gained knowledge and skills</li><li>• Has mastered adequate principles of specialized texts</li><li>• Is capable of following the current trends in the given study specialization and incorporating them into his/her professional development</li></ul> <p><b>Specialization Singing</b></p> <ul style="list-style-type: none"><li>• Is aware of the ethical and social aspects of artistic work and can take them into account in his/her work</li><li>• Observes general ethical principles</li><li>• Has mastered basic psychological rules, is capable of working in a team, effectively communicates with the team members and has the ability of a structured verbal expression</li><li>• Is capable of abstract thinking, analysis and synthesis</li><li>• Is capable of self-reflection, is open to the opinions of others, and knows the principles of democratic conduct</li><li>• Creatively works with the gained knowledge and skills</li></ul> <p><b>Specialization Opera Direction</b></p> <ul style="list-style-type: none"><li>• Is able to make independent and responsible decisions in new or changing contexts in the given specialization as well as outside the specialization</li><li>• Is capable of leading a creative team and motivating its members, while effectively working with time and systematically planning the work of the individual inscenation team units</li><li>• Is capable of choosing a suitable style and genre line of the piece, use adequate means and define the time schedule to achieve that line on stage</li><li>• Has mastered basic psychological rules, is capable of working in a team, effectively communicates with the team members and has the ability of a structured verbal expression</li><li>• As part of a creative artistic team, is able to coordinate the joint work and define the roles and tasks of the individual team members while respecting and reflecting their opinions</li><li>• Is capable of self-reflection, is open to the opinions of others, and knows the principles of democratic conduct</li><li>• Observes general ethical principles</li></ul>
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		<ul style="list-style-type: none"><li>• Comprehensibly and convincingly communicates his/her own professional opinions to experts as well as the general public</li><li>• Follows the current trends in the field of opera direction and incorporates them into his/her professional development</li></ul>
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**Study programme: Music Production****Specializations: no specializations****Type of study programme: Doctoral**

	Doctoral study level
<b>K N O W L E D G E</b>	<ul style="list-style-type: none"><li>• Has deep knowledge of the history of Czech and world music and music aesthetics</li><li>• Manifests comprehensible knowledge of all forms of music operation such as individuals, ensembles and music institutions and their management, including interdisciplinary overlaps</li><li>• Is familiar with the principles of teaching work and has detailed knowledge of the contemporary trends of the methodology of teaching his/her specialization, and has knowledge of primary and secondary literature including foreign sources specializing in the chosen topic</li><li>• Is familiar with the trends of international music production in the context of foreign education facilities, has mastered quantitative as well as qualitative methods of research, and develops research and artistic procedures in the production of musical performances</li><li>• Is cognizant of the legislative background with a deep knowledge of the issues of copyright</li><li>• Orients himself/herself in the marketing and economic background and can integrate such knowledge into his/her own production activities</li><li>• Manifests deep knowledge of the principles of leading artistic projects, project documentation, project management tools and result evaluation, analysis and interpretation</li></ul>
<b>S K I L L S</b>	<ul style="list-style-type: none"><li>• Has mastered the professional vocabulary including two foreign languages and focus on music terminology</li><li>• Is able to initiate, execute, publish and present an original research or theoretical work</li><li>• Is able to create his/her own production work, both theoretical plans and applied projects, acceptable at international level</li><li>• Is able to cooperate with art personalities and ensembles of various music genres and forms</li><li>• Can orient himself/herself in the use of technologies necessary to execute difficult music projects</li><li>• Can exactly use modern tools of marketing communication with a focus on the use of social networks and the online environment</li><li>• Uses all knowledge, creative approach and the leading capability in teaching (BcA., MgA., U3V students and others)</li></ul>
<b>A B I L I T I</b>	<ul style="list-style-type: none"><li>• Is capable of abstract thinking, specialized analysis, synthesis and application of quantitative and qualitative methods of his/her own research projects</li><li>• Has mastered adequate principles of creating scientific work and applying scientific methods</li><li>• Is aware of the ethical aspects of academic and artistic cognizance and can take them into account in his/her work</li><li>• Observes general ethical principles</li><li>• Has the ability of structured verbal expression and presentation</li><li>• Can use his/her creative potential with the ability of self-reflection</li><li>• Can work and communicate in a team, promote himself/herself for leading positions, and coordinate the work of other team members and provide</li></ul>

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