

**Zápis**

**z jednání kolegia děkana konaného dne 7. dubna 2014**

**Přítomni:** doc. MgA. Zbyněk Srba, Ph.D., prof. PhDr. Josef Kovalčuk, MgA. Blanka Chládková,  
MgA. Ondřej Vodička, Mgr. Lenka Schubertová

**Omluvena:** prof. PhDr. Silva Macková.

**I. Chod fakulty:**

- KD rozhodlo o nominaci inscenace *Krvavá svatba* (r. Juraj Augustín, II. roč. nav. mag., R) do hlavního programu festivalu **Zlomvaz** (7. až 11. května 2014);
- děkan tlumočil informaci o **vyhlášení rektorského volna na pátek 18. dubna 2014**;
- KD rozhodlo o zachování cen kurzů *Letní škola muzikálu* (4.000,- Kč) a *Letní škola herectví* (2.500,- Kč) pro rok 2014; KD stanovilo termíny pro jejich konání:
  - *Letní škola muzikálu* 28. června až 4. července 2014;
  - *Letní škola herectví* 30. června až 4. července 2014;
- KD schválilo žádost dr. Kunderové o uhrazení vstupenky na inscenaci *Jindřich IV. v Royal Shakespeare Company* ve Stratfordu nad Avonou z prostředků DIFA JAMU a to jako součást jejího CP; inscenace je součástí společenského programu mezinárodní konference *International Federation for Theatre Research* (28/7 – 1/8 2014, Warwick, Velká Británie), kde bude dr. Kunderová reprezentovat DIFA JAMU s prezentací o výsledcích dosavadního výzkumu mezinárodního divadelního projektu „*Together*“.

**II. Vnější vztahy:**

- KD rozhodlo udělit mimořádná stipendia studentkám podílejícím se na organizaci festivalu *S/E 2014*:
  - ✓ Pavla Šoukalová (III. roč. bak., DM), částka 1.100,- Kč;
  - ✓ Monika Horáková (I. roč. bak., DM), částka 2.000,- Kč;
  - ✓ Veronika Bošelová (III. roč. bak., DM), částka 1.000,- Kč;
  - ✓ Michaela Rusňáková (II. roč. bak., DM), částka 1.000,- Kč.

**IV. Zahraniční oddělení**

- KD přijalo informaci M. Labance o vyřazení Moniky Okurkové (III. roč. bak., DV) z programu *Erasmus+* na vlastní žádost (rodinné důvody); jako náhradník byl schválen Dominick Benedikt Hájek (II. roč. mag., ČH);
- KD přijalo informaci referenta ZO o novém programu pro studenty Erasmu *Bridging East and West* (BEW) pro ak. rok 2014/15 (viz příloha č. 1 tohoto zápisu).

zapsala: Mgr. Lenka Schubertová

verifikoval: MgA. Ondřej Vodička

# ***Bridging East and West***

**ERASMUS STUDENT EXCHANGE PROGRAMME  
2014/2015**

Janáček Academy of Music and Performing Arts Brno (JAMU)  
**Theatre Faculty**  
**International Office**  
Mozartova 1  
622 15 Brno  
Czech Republic

ERASMUS ID CODE: CZ BRNO03

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Obs. Please note that all information given in the brochure is subject to change.

# 1. GENERAL INFORMATION

***The Erasmus Student Exchange Programme “Bridging East and West” (BEW)*** aims to create a space for artistic and educational exchange between European guest students and the specific surroundings of a Central European cultural tradition and atmosphere. By implementing methods and experiences of Czech cultural practice in an internationally oriented artistic teaching process, the “Bridging East and West” programme is designed and developed within the process of collecting contributions from students of European theatre schools, constantly analysing their inputs, needs and preferences and framing them in the wider context of a Central European history of ideas and artistic uniqueness.

**As incoming students do not have a sufficient knowledge of the Czech language to follow courses together with JAMU students and their level of skills and knowledge may be different, BEW has been established in order to create a performance project realized by international students, who are not integrated into faculty departments due to high number of incoming students that our faculty receives every semester.**

The project is held during the winter and summer semesters for the following study specialisations of theatre studies:

*Study specialisations* at bachelor’s and master’s level from which applications for Bridging East and West are invited:

- Drama Acting
- Musical Acting
- Theatre Dramaturgy and Directing
- Radio and TV Script and Writing
- Stage and Costume Design
- Theatre and Education
- Physical Theatre
- Theatre Management
- Stage Technology
- Dance Pedagogy
- Drama in Education for Deaf
- Lighting Design
- Audiovisual Creation and Theatre

We also have a Ph.D. programme in the Czech language for students doing their research in the following areas: Acting, Directing, Dramaturgy, Scenography, Theatre Management and Theatre and Education. For Ph.D. students an individual research programme can be agreed for exchange purposes.

## **STRUCTURE OF STUDY PROGRAMME**

The foundation of the exchange study programme is composed of the following basic courses:

1. *Performance Project*. We intend international students to cooperate with their Czech counterparts by working on a performance project and to explore the parameters of the theatrical operational milieu.
2. *Brno Theatre Map (former Research Project)*. We wish to give to international students a possibility to explore different kinds of Brno theatre and to provide basic information about the Czech theatre.
3. Czech for Foreigners. Each semester two or three levels are open – Czech for Beginners, Pre-Intermediate and Intermediate level.

Based on student demand and the study plans of particular BA/MA study programmes, other subjects of possible benefit to each study specialisation can be opted for. (Please see the chapter *Subjects offered according to study specialisation*.)

## **STUDENT'S BUDDY**

Each student has a **buddy** – a Czech student who helps with orientation and lends a hand.

## **2. ADMISSION PROCESS**

The dates of the semesters of the academic year are:

**WINTER SEMESTER:** from end of September to mid-February

**SUMMER SEMESTER:** from mid-February to end of June

**The closing date for applications to the Erasmus exchange programme for the next academic year is always 15<sup>th</sup> April.**

Before this date we ask applying students to submit the following documents:

- *JAMU Application Form*
- *Transcript of Records*
- *Letter of Motivation*
- *CV*
- *Personal Photo*
- *Additional information (portfolio, personal website hyperlink, CD or DVD project presentation, pictures or DVD from performances, summary of research, etc.)*
- *Proof of knowledge of English – language certificate/diploma from internationally recognized tests such as CAE, FCE, TOEFL, or an official statement verified by the applicant's English teacher at home university that he/she has a knowledge of English sufficient for the following of lectures.*

Please do not be concerned – it is not our intention to accept only students with

native-speaker-level English. We need this information to help us with the structuring of performance project and other activities.

After receiving all the applications, the entrance committee will decide on admissions.

Applicants are asked to give their **skype ID number** in the application form as JAMU teachers reserve the right to organise admission interviews via skype if they find this necessary.

**Applicants will be informed of whether or not they have been accepted by 10<sup>th</sup> May.** Details of the Performance Project and the Research Project will be sent to all accepted students **by 25<sup>th</sup> June.**

For more information please consult: <http://difa.jamu.cz/zahranicni-oddeleni/international-students/erasmus-student-at-the-theatre-faculty.html>

## ***2. 1. Important notice for students from outside the EU/EEA countries/Switzerland***

Applications from students from outside the EU/EEA countries/Switzerland cannot be accepted after the application deadline in any manner due to the long application period for a Czech long-term visa. On receiving original documents (letter of acceptance and confirmation of accommodation), these students are asked to apply immediately for a long-term visa at the Czech Embassy/Consulate in their home countries. We draw students' attention to the long-term visa application period, which is 90 days by law. For this reason we recommend strongly that international students contact as soon as possible the Czech Embassy/Consulate in their own country to obtain the latest information and requirements concerning student visas. **Possession of a student visa is a condition for entering the Czech Republic and studying at JAMU.**

**We ask accepted students from outside the EU/EEA countries/Switzerland to send us a copy of their Czech long-term visa by 31<sup>st</sup> August.**

After your arrival in the Czech Republic you should register with the Czech Foreign Police within 3 working days.

## **3. PROGRAMME DESCRIPTION**

### **3. 1. Performance Project**

**Type of lecture:** workshop  
**Semester:** winter, summer  
**Credits:** 12

#### **Objectives**

The main idea is to create a cooperative group of students in different fields of the performing arts who will, together with the main teacher and in co-operation with classmates and teachers, produce a piece of theatre comparable to a professional theatre production. The other priority objective is educational, of course; the complex process of learning – theoretical as well as practical – and theoretical concepts are of equal importance.

Each semester is a unique educational and production project, focused on a particular universally understood topic. The dramatic text might but must not be a starting point, because various theatrical genres, styles and poetics are chosen as topics, including non-verbal, physical, visual, fine arts and musical. The topic of the project might also include particular historical poetics or approaches to theatre. Students get a chance to do it through a complex process consisting of reading, commenting and discussing written works by theatre theoreticians, practising exercises arising from this approach and implementing chosen approaches into the process of production. Each performance project is carefully prepared for a particular group of incoming students, taking into account their fields of study, levels and experience.

#### **Requirements**

Experienced students (at least 2<sup>nd</sup> year of study)

#### **Study Method**

The teacher will supervise cooperation between students and advise on methods used. The fruit of this project will be a public performance at the Theatre Faculty or another space at JAMU or elsewhere in Brno.

#### **Documentation**

The project should be recorded on DVD.

#### **Methods of Evaluation**

The process and achievements are discussed with the teacher and classmates; the project is considered within lessons every week.

### **3. 2. Brno Theatre Map<sup>1</sup>**

**Semester:** winter, summer

**Credits:** 4 (2 ECTS credits for active participation in the seminar + 2 ECTS credits for seminar final paper)

#### **Objectives**

To research Czech theatre from the point of view of a student's study specialisation.

#### **Requirements**

Experienced students (at least 2<sup>nd</sup> year of study)

#### **Seminar**

The seminar "Brno Theatre Map" is focused on exploring contemporary theatre productions in Brno in context with Czech theatre in general. The module puts emphasis on critical reflection of such productions through essays and debates. After a general introduction into problematic of contemporary Czech theatre, students are progressively acquainted with variety of genres and poetics represented by nowadays theatres in Brno, including student theatres of JAMU (Studio Marta and Theatre Orli Street). By regular writing of essays on the seen productions, students are encouraged to reflect productions in context with their field of study and with theatre in their home-countries. Their analytical, critical and verbal skills are cultivated through discussing their opinions in debates lead by a teacher.

#### **Seminary paper**

The seminar's final output is represented by students' collected essays on particular theatre productions completed with conclusion which summarizes their opinions on the theatre in Brno, highlights trends they recognized and compare them with theatre in their home countries.

### **3. 3. Czech for Foreigners**

**Semester:** winter, summer

**Credits:** 3

#### **Objectives**

This course provides a basic outline of the Czech language today. The aim of the course is to enable students to understand both written and spoken language and for them to become active, competent users in everyday communication. Students will be introduced to the system of Czech grammar – grammatical gender of Czech nouns, questions, numerals, prepositions, declension, conjugation, present, past and future tenses of verbs. Knowledge will be

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1 Notice for Theatre/Arts Management students: please consult a chapter no. 3.8, page 14



practised in practical communication situations. Students will learn to use basic social phrases, talk about their family and its members, describe a person or a place, order in a restaurant; they will practise dialogues in a shop, at a railway station, at a post office, at the doctor's, ask the way, make bookings on the phone, etc. Other topics can be included with respect to the needs and wishes of students.

### **Content**

- basic social phrases
- describing a room, asking the way
- family, description of a person
- food, restaurants, shopping
- culture, towns and cities, hotels
- the human body, at the doctor's
- daily routine, days of the week, seasons of the year

### **Study method**

Work with a textbook is supported by interesting exercises dealing with topical issues, group work, listening exercises, working with texts, speaking exercises, songs, games, working with dictionaries, etc.

### **Methods of evaluation**

At the end of the course students take a test based on the topics covered in the seminar.

### **Literature**

Andrasova, H. – Holubova, L. – Podeprelova, A. – Gritzova, D.: Desetiminutovky CESTINA pro cizince. Praha: Klett 2008

Hadkova, M.: Czech in 30 Days. INFOA 2006

Hanzova, M.: Ucime se cesky. Albra Uvaly 2002.

Hola, L.: Czech Step by Step. Praha: Fragment 2001.

Remediosova, H. – Čechova, E: Do You Want To Speak Czech? Liberec 2005.

## ***3. 4. Subjects offered according to study specialisation***

### **Objectives**

To offer subjects specific to an education at the Theatre Faculty of JAMU according to the study specialisation of each exchange student. The set of subjects will be launched and presented to all international students in detail after consideration of the study preferences of students admitted to the **Bridging East and West** Erasmus exchange programme.

Students can attend other courses with Czech students at the Theatre Faculty or with international students at the Faculty of Arts of Masaryk University. These include:

	Course Title	semester	Number of ECTS credits *
<b>Compulsory Courses</b>	Performance Project I	autumn	12
	Performance Project II	spring	12
	Brno Theatre Map I**	autumn	4
	Brno Theatre Map II**	spring	4
	Czech for Foreigners I, II	autumn, spring	3 for semester
<b>Optional Courses</b> (together with Czech students)	Creative Photo	annual	4
	Individual singing (for acting students only)	autumn or spring	2
	Foreign language (English, French, German, Spanish, Russian)	annual	4
	Bases of Scenic Dance	annual	2
	Fitness Dance	annual	2
	Jugglery	annual	4
	Tap Dance	annual	2
	Lighting design - workshop	autumn	2
	Acrobatics	annual	2
	Standard and Historical Dance	annual	4
	Classical Dance	annual	4
	Modern Dance	annual	4
	Jazz Dance	annual	4
	Physical Theatre	annual	4
Mask Theatre - workshop	spring	2	

\*in case of a one-semester stay the number of credits for annual courses will be reduced by half

\*\* not compulsory for management and scenography students

**Please note that some optional course indicated above may be subjected to capacity limits and may require certain level of talent preconditions. All changes reserved.**

### ***3. 5. Studies at the Stage and Costume Design (Scenography) Department***

A special set of subjects will be offered to students of Stage and Costume Design (scenography). Our faculty has a great deal of experience with international students within the Scenography Dept. The Scenography set of subjects will consist of the following courses:

**Stage design** – teacher Ján Zavorský ( or Jana Preková, Marie Jirásková, Jan Štěpánek) – 5 ECTS credits

Work based on a dramatic text situated in a particular theatre space

**Costume** – Kateřina Bláhová (or Jana Preková, Marie Jirásková, Jan Štěpánek) – 5 ECTS

credits

Work based on a dramatic text situated in a particular theatre space

**Project** – Jan Zavorský and Kateřina Bláhová ( or Jana Preková, Marie Jirásková, Jan Štěpánek)– 10 ECTS credits

Work on project located in the school Theater Marta or Orlí Street Theatre/Music and Dramatic Laboratory of JAMU

**Drawing I** – David Baránek – 4 ECTS credits

Aim of teaching: widening and improving of drawing technique and knowledge of anatomy of human (or animal) body

Drawing by pencil, fusain: skeleton, muscle, separate pieces of body from plaster and live model, nude from live model

**Drawing II** – David Baránek – 3 ECTS credits

Technique of drawing, nude from live model

**Sculpture I** – David Baránek – 3 ECTS credits

To acquaint students with materials and elemental techniques, development of space perception, development of idea (concept, conception) to space, elemental proportion and volume

Short space exercise – plaster, paper, plasticine, wood. Study of smaller objects – clay

**Sculpture II** – David Baránek – ECTS 3 credits

Work with clay – modelling of head from live model, familiarization with technique of casting

**Technology of costume** – Soňa Skočovská – 2 ECTS credits

S bases, cutting, making simple garments

**Photo and video** - Petr Francán – 2 ECTS credits

Classical photography. Work with a digital camera. Thematic cycle.

Besides the subjects mentioned above, students may also attend other courses by individual agreement with the mentor/teacher concerned.

### **3. 6. Other departments**

In case of interest in studying one of the following courses, each department provide very individual approach to every student.

- Theatre Dramaturgy and Directing
- Radio and TV Script and Writing
- Theatre and Education
- Physical Theatre
- Theatre/Arts Management
- Stage Technology
- Dance Pedagogy
- Drama in Education for Deaf

- Lighting Design
- Audiovisual Creation and Theatre

For more information about individual study plan please contact International Office of Theatre Faculty JAMU.

## 4. CONTACTS

If you need more information, please do not hesitate to contact the International Office:

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