

Faculty of Music, Janáček Academy of Performing Arts
in partnership with Leoš Janáček Foundation

under the patronage of Governor of the Region of South Moravia Mgr. Jan Grolich and Mayor of
the City of Brno JUDr. Markéta Vaňková

announces **28th** Annual
Leoš Janáček
International Competition in Brno

in
**PIANO
ORGAN**

11-18 September 2022

J A M U
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Mezinárodní soutěž
Leoše Janáčka v Brně



Nadace Leoše Janáčka



The competition will take place thanks to financial support from:



Nadace Leoše Janáčka

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MINISTRY OF CULTURE
CZECH REPUBLIC



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NADAČNÍ FOND A. DVORÁKA *pro mladé interprety*
ANTONÍN DVORÁK FOUNDATION *for young musicians*



President of the Competition:

Prof. Barbara Maria Willi, Ph.D.

Dean of Faculty of Music, Janáček Academy of Performing Arts

Chairman of the Jury for Piano:

Prof. Håkon Austbø (Norway)

Chairman of the Jury for Organ:

Prof. Johannes Ebenbauer (Austria)

Contact:

HF JAMU – MSLJ

Komenského nám. 6

662 15 Brno, Czech Republic

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For more information:

<https://hf.jamu.cz/leos-janacek-international-competition-in-brno/>

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announces **28th Annual Leoš Janáček International Competition in Brno**

in **PIANO, ORGAN** **11-18 September 2022**

1. The international competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Piano** and **Organ**. The **age limit is 35** (the candidate must not be thirty-six on the first day of the competition).

2. The competition in each discipline will be held in the common term of **11-18 September 2022** according to the following schedule:

Organ

- 10. 9. registration; preparation for the 1st round
- 11. 9. preparation for the 1st round; official opening of the competition; draw of the order
- 12. 9. 1st round
- 13. 9. 1st round
- 14. 9. preparation for the 2nd round
- 15. 9. 2nd round
- 16. 9. preparation for the 3rd round
- 17. 9. 3rd round; announcement of the laureates and prize-giving ceremony

Piano

- 12. 9. registration; official opening of the competition; draw of the order
- 13. 9. 1st round
- 14. 9. 1st round
- 15. 9. 2nd round
- 16. 9. 2nd round
- 17. 9. rehearsal with the orchestra for the 3rd round
- 18. 9. 3rd round; announcement of the laureates and prize-giving ceremony

A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.

3. The competition consists of **three rounds in each discipline**. All competition performances are public.

4. The jury is appointed for each discipline separately. The international juries consist of renowned artists and experts. Decisions of the juries are final.

5. **Financial awards** are announced for each discipline separately:

- 1st prize CZK 100,000
- 2nd prize CZK 70,000
- 3rd prize CZK 40,000

The juries can give special awards for the best interpretation of the chosen compositions.

The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award individual prizes or to divide them in accordance with the Statute.

7. The title "Laureate of Leoš Janáček International Competition in Brno", together with diplomas with their names, titles and prizes belong to all prizewinners. Holders of honourable mention and special prizes and bonuses will also get diplomas without any claim to the title of laureate.

The competition repertoire for PIANO:

Selection round

A video recording not exceeding 20 minutes must contain:

- a) Prelude and Fugue from The Well-Tempered Clavier, BWV 846–893 by Johann Sebastian Bach
- b) Concert etude by Fryderyk Chopin, Franz Liszt, Sergej Rachmaninov or Alexandr Nikolaevich Scriabin
- c) Solo piano composition of the candidate's choice (own compositions of the competitors and unauthorized transcriptions are not allowed)

At the very beginning of the recording, the competitor must visibly say "Leoš Janáček International Competition 2022" towards the camera, then play the program. The recording, including the verbal introduction, must be made on a single camera, without any cuts and additional editing. During the performance, the entire figure of the competitor must be in the shot. Technical requirements: video at least 720p / 25 fps, audio at least 128 kbps, 44,1 kHz / 16 bit, stereo. The recording must be placed on YouTube in "unlisted" mode, with comments turned off; the link to the recording must be sent by 31 May, 2022 to the e-mail mslj@jamu.cz. The result of the selection round will be communicated to the competitors by e-mail by June 30, 2022 in response to the sent link. Only the names of the competitors selected in the 1st round will be listed in the result list of the selection round on the website of the competition, in alphabetical order. The order and names of non-selected competitors will not be published in the results list. The compositions from the selection round can be played again in the first or second round.

Round I

- a) One concert etude by Fryderyk Chopin, Franz Liszt, Sergej Rachmaninov or Alexandr Nikolaevich Scriabin
- b) One movement from Sonata by Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven or Jan Ladislav Dusík (Dussek)
The movement must have sonata form and be played without repeats.
- c) Leoš Janáček: two parts from the cycle "On an Overgrown Path" (candidate's own choice)

Maximal time of the performance is 25 minutes. Playing by heart is required. The order of the compositions depends on each competitor.

Round II

Recital in duration of 40–50 minutes. Program must include representative piano compositions from at least three different style periods, including at least one composition by Leoš Janáček from the following selection:

- Zdenka Variations
- On an Overgrown Path (at least 6 parts chosen by a candidate from Book I or II)
- Sonata I.X.1905
- In the Mist

The selection must not include the composition performed in the first round. Playing by heart is required. Own compositions of the competitors and unauthorized transcriptions are not allowed. The recital must be played as a whole, without leaving the stage between compositions. The order of the compositions depends on each competitor. The organizer has the right to ask a competitor for a sheet music of the performed compositions.

Round III

One of the following compositions for piano and orchestra or chamber ensemble:

- Wolfgang Amadeus Mozart: Concerto in D minor, KV 466
- Wolfgang Amadeus Mozart: Concerto in C major, KV 467
- Ludwig van Beethoven: Concerto No. 3 in C minor, Op. 37
- Ludwig van Beethoven: Concerto No. 4 in G major, Op. 58
- Ludwig van Beethoven: Concerto No. 5 in E-flat major, Op. 73
- Robert Schumann: Concerto in A minor, Op. 54
- Frédéric Chopin: Concerto No. 1 in E minor, Op. 11
- Pyotr Ilyich Tchaikovsky: Concerto No. 1 in B-flat minor, Op. 23
- Antonín Dvořák: Concerto in G minor, Op. 33 (original version)
- Edvard Grieg: Concerto in A minor, Op. 16
- Leoš Janáček: Concertino
- Leoš Janáček: Capriccio "Defiance"

Playing by heart is required. The third round will be held in cooperation with a professional orchestra.

The competition repertoire for **ORGAN**:

Round I – max 20 minutes

- a) Johann Sebastian Bach: Chorale Trio
or 3rd movement of any of the 6 sonatas by Johann Sebastian Bach, BWV 525–530
- b) Selection from compositions by French authors of the 17th and 18th centuries
- c) Selection from compositions by German authors (Felix Mendelssohn-Bartholdy, Robert Schumann, Johannes Brahms, Adolf Friedrich Hesse, Gustav Adolf Merkel, Josef Gabriel Rheinberger)

Individual parts of the compositions can also be played. The order of the compositions depends on each competitor.

Round II – max 30 minutes

- a) Serious composition by Johann Sebastian Bach with a fugue
- b) Miloš Štědrň: Passacaglia/Folia (a composition written for the Leoš Janáček International Competition in Brno)
On request the composition will be sent by email.
- c) Selection from compositions by French authors (Marcel Dupré, Maurice Duruflé, Jean Langlais, Jehan Alain, Gaston Litaize, Olivier Messiaen)

Individual parts of the compositions can also be played. The order of the compositions depends on each competitor.

Round III – max 50 minutes

- a) Serious composition written between 1840 and 1940
It is obligatory to play the entire composition, not only its parts.
- b) Selection of the composition (compositions) according to the candidate's choice
Interpreted compositions from previous rounds must not be repeated.

In this round, the dramaturgical selection will be also evaluated.

Disposition of the instruments will be published on the website of the competition.

8. The organizer reserves the right to record and broadcast all competition performances. Participants do not have a right to any payment for it.
9. Participants can notify possible changes in repertoire by **29 July 2022**.
10. The participants of the first round have to pay themselves the **accommodation**. From the second round the accommodation for the advancing competitors is paid by the organizer (the accommodation facility will be specified on the website). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or statute of the competition, participants will be eliminated from the competition.
13. **Application deadline and payment of an administrative fee: 31 May 2022.**

The application is necessary to fill in electronically:

- for **Piano** on: <http://forms.jamu.cz/hf/application-piano-2022>
- for **Organ** on: <http://forms.jamu.cz/hf/application-organ-2022>

The electronic application must be **printed, signed and sent together with a copy of a confirmation of payment of the administrative fee** via e-mail on mslj@jamu.cz (scan form in pdf or jpg) or **by post** to the address below (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form. In addition, the conditions set out above (videorecording) apply for Piano.

Address for correspondence:

HF JAMU – MSLJ

Komenského nám. 6, 662 15 Brno, Czech Republic

e-mail: mslj@jamu.cz

website: <https://hf.jamu.cz/leos-janacek-international-competition-in-brno/>

Bank details:

Name of the bank: Komerční banka a.s.

Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic

Name of recipient (owner of the bank account): Janáčkova akademie muzických umění, Beethovenova 2, 662 15 Brno, Czech Republic

Account number/code of the bank: 27-0493900217/0100

IBAN: CZ 7701 0000 0027 0493 9002 17

BIC/SWIFT: KOMBCZPP

Message for the recipient: MSLJ – name of the competitor (fill in – obligatory)

Administration fee for Organ: CZK 2,500/person

Administration fee for Piano – selection round: CZK 800/person

Administration fee for Piano – advancing from the selection round: CZK 1,700/person

Administration fees are **not returnable**.

Within thirty days after the deadline the participants will be informed whether their application will have been accepted. Please, respect this period!