

Faculty of Music, Janáček Academy of Music and Performing Arts Brno  
in partnership with Leoš Janáček Foundation

under the patronage of Minister of Culture of the Czech Republic PhDr. Lubomír Zaorálek, Governor of the Region of South Moravia JUDr. Bohumil Šimek, Mayor of the City of Brno JUDr. Markéta Vaňková, Janáček Quartet and President of the Constitutional Court of the Czech Republic JUDr. Pavel Rychetský, dr. h. c.

announces **26<sup>th</sup>** Annual

# Leoš Janáček

International Competition in Brno

in  
**violin  
string quartet**

14–19 September 2020

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Leoš Janáček  
International Competition  
in Brno



Nadace Leoše Janáčka



The competition will take place thanks to financial support from:



Nadace Leoše Janáčka

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MINISTRY OF CULTURE  
CZECH REPUBLIC



  
NADAČNÍ FOND A. DVORÁKA *pro mladé interprety*  
ANTONÍN DVORÁK FOUNDATION *for young musicians*



**President of the Competition:**

**Prof. MgA. Jindřich Petráš**

Dean of Faculty of Music, Janáček Academy of Music and Performing Arts Brno

**Chairman of the Jury for Violin:**

**Prof. Bartosz Bryła** (Poland)

**Chairman of the Jury for String Quartet:**

**Prof. Adolf Sýkora** (Czech Republic)

**Contact:**

HF JAMU – MSLJ

MgA. Kateřina Polášková

Komenského nám. 6

662 15 Brno

e-mail: [mslj@jamu.czz](mailto:mslj@jamu.czz)

**For more information:**

<http://hfenglish.jamu.cz/leos-janacek-international-competition/>

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announces

### 26<sup>th</sup> Annual Leoš Janáček International Competition in Brno

# in **violin, string quartet** 14–19 September 2020

1. The international interpretative competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Violin** and **String Quartet**. The **age limit is 35** for **Violin** (the candidate must not be thirty-six on the first day of the competition). For the **String Quartet** category the sum of ages of all members on the first day **must not exceed 140**.
2. The competition in each field will be held in the same term of **14–19 September, 2020**.

#### **VIOLIN**

13. 9. registration and draw of the order
14. 9. 1<sup>st</sup> round
15. 9. 1<sup>st</sup> round
16. 9. 1<sup>st</sup> round
17. 9. 2<sup>nd</sup> round
18. 9. rehearsal with the orchestra
19. 9. 3<sup>rd</sup> round and prize-giving ceremony

#### **STRING QUARTET**

- 
- registration and draw of the order
- 1<sup>st</sup> round
- 2<sup>nd</sup> round
- 3<sup>rd</sup> round, announcement of the laureates
- concert of laureates, prize-giving ceremony
- 

A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.

3. The competition consists of **three** rounds **in each field**. Competition performances are **public**.
4. The jury is appointed for each field separately. The juries consist of important Czech and foreign artists and experts. Decisions of the juries are final.
5. **Financial awards** are announced for each field separately:  
1<sup>st</sup> prize CZK 100,000  
2<sup>nd</sup> prize CZK 70,000  
3<sup>rd</sup> prize CZK 40,000

The juries can give special awards for the best interpretation of the chosen compositions.

**The financial awards** above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award individual prizes or to divide them in accordance with the Statute.
7. The title "Laureate of Leoš Janáček International Competition in Brno", together with diplomas with their names, titles and prizes belong to all prize bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.

## The competition repertoire for **VIOLIN**:

### Round I:

- a) **One of the capricios Op. 1 by N. Paganini.**
- b) **One of the following sonatas by J. S. Bach:**  
Adagio and Fuga in G minor, BWV 1001, Sonata No. 1  
Grave and Fuga in A minor, BWV 1003, Sonata No. 2  
Adagio and Fuga in C major, BWV 1005, Sonata No. 3  
Ciaccona in D minor, BWV 1004, Partita No. 2

*The compositions have to be played by heart. The order of the compositions depends on each competitor.*

### Round II:

- a) **L. Janáček: Sonata for Violin and Piano**  
*Performance by heart is not required.*
- b) **One of the following compositions by W. A. Mozart:**  
1<sup>st</sup> movement with cadence of the concerto No. 3 in G major, KV 216  
1<sup>st</sup> movement with cadence of the concerto No. 4 in D major, KV 218  
1<sup>st</sup> movement with cadence of the concerto No. 5 in A major, KV 219  
*The composition has to be played by heart.*
- c) **A virtuoso composition from any style period based on the candidate's choice.**  
*The composition has to be played by heart. The selection must not include the composition interpreted in the first round.*

*Maximum length of the performance is 45 minutes. The order of the compositions depends on each competitor.*

### Round III:

#### **One of the following violin concertos with orchestra:**

- L. Janáček: Violin Concerto "The Wandering of the Little Soul"  
A. Dvořák: Concerto for Violin in A minor, Op. 53  
B. Martinů: Concerto for Violin and Orchestra No. 2  
*The composition has to be played by heart.*

The third round will be held in cooperation with a professional orchestra. In this case a concert of the laureates in violin does not take place. On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part edition, in which the performance will be played.

## The competition repertoire for **STRING QUARTET**:

### Round I:

- a) **W. A. Mozart – one of the following string quartets:**  
(quartets by W. A. Mozart dedicated to J. Haydn)  
in G major, KV 387  
in D minor, KV 421 (417b)  
in E-flat major, KV 428 (421b)  
in B-flat major, KV 458 "The Hunt"  
in A major, KV 464  
in C major, KV 465 "Dissonance" (*recommended edition: Bärenreiter*)
- b) **L. Janáček: String Quartet No. 1 inspired by L. N. Tolstoy's "Kreutzer Sonata"**  
(1923) (*editor according to own choice – recommended edition: Bärenreiter*)  
*The order of the compositions depends on the competitors.*

### Round II:

- a) **One composition from 20<sup>th</sup> or 21<sup>st</sup> century based on the candidate's choice.**  
*The selection must not include the composition interpreted in the first and the third round.*
- b) **A. Dvořák – one of the following string quartets:**  
in E-flat major, Op. 51 "Slavonic" (1879)  
in A-flat major, Op. 105 (1895)  
in G major, Op. 106 (1895)  
*The order of the compositions depends on the competitors.*

### Round III:

**L. Janáček: String Quartet No. 2 "Intimate Letters"**  
(*recommended edition: Hudební matice – Bärenreiter; the music sheet can be purchased in Muzia: muzia.noty@gmail.com*)

### Concert of laureates

All laureates, bearers of honourable mention and other prizes and bonuses are obliged to attend the final prize-giving ceremony.

8. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.
9. Participants can notify possible changes in repertoire by **31 July, 2020**.
10. On request the Faculty of Music organizes accommodation in student dormitory Astorka (IVU centrum Astorka, Novobranská 3, 602 00 Brno; <http://astorka.jamu.cz/>). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or status of the competition, participants will be eliminated from the competition.
13. **Application deadline and payment of an administrative fee: 1 June, 2020**.

**The application is necessary to fill in electronically:**

- for **Violin** on: <http://forms.jamu.cz/hf/application-violin-2020>
- for **String Quartet** on: <http://forms.jamu.cz/hf/application-quartet-2020>

**The electronic application** must be **printed, signed and sent together with a copy of a confirmation of payment of the administrative fee** via e-mail on [mslj@jamu.cz](mailto:mslj@jamu.cz) (scan form in pdf or jpg) or **by post** to the Project department of the Faculty of Music (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

#### **Address for correspondence:**

HF JAMU – MSLJ

Komenského nám. 6, 662 15 Brno, Czech Republic

e-mail: [mslj@jamu.cz](mailto:mslj@jamu.cz)

website: <http://hfenglish.jamu.cz/leos-janacek-international-competition/>

#### **Bank details:**

Name of the bank: Komerční banka a.s.

Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic

Name of recipient (owner of the bank account): Janáčková akademie muzických umění v Brně, Beethovenova 2, 662 15 Brno, Czech Republic

Account number/code of the bank: 27-0493900217/0100

IBAN: CZ 7701 0000 0027 0493 9002 17

BIC/SWIFT: KOMBCZPP

Message for the recipient: MSLJ – name of the competitor/name of the string quartet (fill in – obligatory)

**Administration fee for Violin: CZK 2,500/person**

**Administration fee for String Quartet: CZK 4,000/quartet**

Administration fee is **not returnable**.

**Within thirty days** after the deadline the participants will be informed whether their application will have been accepted. **Please, respect this period!**